



Shh! Let's Talk About S-E-X

Lauren Ezell ('03)

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Black History Month

Lilly Dushime (04')

Contributing Writer

In the last few hundred years, there has been a progress in the workings of the world. Naturally, there have been many developments at the hands of many inventors; some have been Caucasian, and some have been Black. February is the month set aside to recognize the many contributions of Black inventors and other black role models who made America what it is today. Black History Month is a month to reflect on the many things that Black people have accomplished, but may not have been recognized for because of their color. Naturally there is a lot of talk about Martin Luther King, who was, and still is, a great Black role model for the many boys who want to grow up and make a difference in the lives of Black Americans. In 1926 an African American scholar by the name of Carter Godwin Woodson organized the first Negro History week to shift attention to the previously neglected aspects of the black experience in the United States. Carter Woodson chose February because it is the month of Lincoln and Fredrick Douglas's birthdays. It was renamed Black History Week in 1972 and later expanded to Black History Month in 1976. During the month of February lectures, exhibitions, banquets, cultural events, and television and radio programs celebrate the achievements of African Americans. So why write about Black History Month when it's over? To remind you that Black History should be remembered more than one month out of the year. Here are just a few examples of African Americans who made great contributions to America:

Elijah McCoy (1844-1929): Responsible for a remarkable 57 patents, American inventor Elijah McCoy is best known for inventing ingenious devices to lubricate heavy machinery automatically. McCoy's devices were so reliable that people often asked if machinery contained "the real McCoy," likely giving rise to this enduring expression.

Norbert Rillieux (1806-1894): The son of an engineer and a freed slave, American chemist and inventor Norbert Rillieux revolutionized the sugar industry by inventing a device to remove the water from the juices of sugarcane and sugar beets to produce dry sugar. Rillieux's invention enabled the production of a purer, cheaper sugar product, and it was far less dangerous to workers than previous methods. **Lewis Howard Latimer (1848-1928):** Although he received seven patents for his inventions, mechanical draftsman and inventor Lewis Howard Latimer is best remembered for his key contributions to the incandescent light bulb. In 1881 Latimer patented an electric lamp with an inexpensive carbon filament and a threaded wooden socket. He later joined Thomas Alva Edison's team of inventors and wrote the first known book on electric lighting.

Jan E. Matzeliger (1852-1889): American artist and inventor Jan E. Matzeliger is most famous for designing and creating a machine that stretched leather shoe uppers around a foot-shaped model in a process called lasting. Before Matzeliger introduced his machine, highly skilled artisans lasted a maximum of 50 pairs of shoes a day. Matzeliger's automatic shoe lasting machine revolutionized the shoemaking industry, producing as many as 700 pairs of shoes in a single day.

Granville T. Woods (1856-1910): Forced to quit school when he was only ten years old, American railroad engineer and inventor Granville T. Woods patented a remarkable 35 electrical and mechanical devices during his prolific career. Woods received his first patent in 1884 for a steam boiler furnace. Later patents included a system that enabled telegraph lines to carry voice signals, an induction telegraph for sending messages to and from moving trains, and electromechanical and electromagnetic railway brakes. **George Washington Carver (1864-1943):** Born on a Missouri farm to slave parents, George Washington Carver developed several hundred industrial uses for peanuts, sweet potatoes, and soybeans. He developed a new type of cotton known as Carver's hybrid. Carver is credited with introducing crop rotation to farmers in the southern United States, thereby revolutionizing the American farming industry.

Sarah Walker (1867-1919): Inventor and entrepreneur Sarah Walker created a line of hair-care products especially for black women. Walker, the daughter of Louisiana sharecroppers and nicknamed "Madame C.J.," was the first woman to sell products via mail order and to organize a nationwide membership of door-to-door agents. Madame C.J. is best remembered as one of the first American women of any race to become a millionaire through her own efforts.

Garrett A. Morgan (1877-1963): The son of former slaves, businessman and inventor Garrett A. Morgan patented the first traffic signal in 1923. Morgan made national news when he used another of his inventions—the gas mask—to rescue several men trapped in a tunnel beneath Lake Erie. Morgan's mask was soon adopted by firemen around the world, and was also refined for use by the United States Army during World War I.

Frederick McKinley Jones (1893-1961): American businessman, inventor, and World War I veteran Frederick McKinley Jones is most remembered for introducing the first practical refrigeration system for trucks and railroad cars, a system that completely changed the food transport industry. Jones was responsible for a phenomenal 60 patents during his lifetime, 40 for refrigeration equipment alone.

A Day in the Life of a

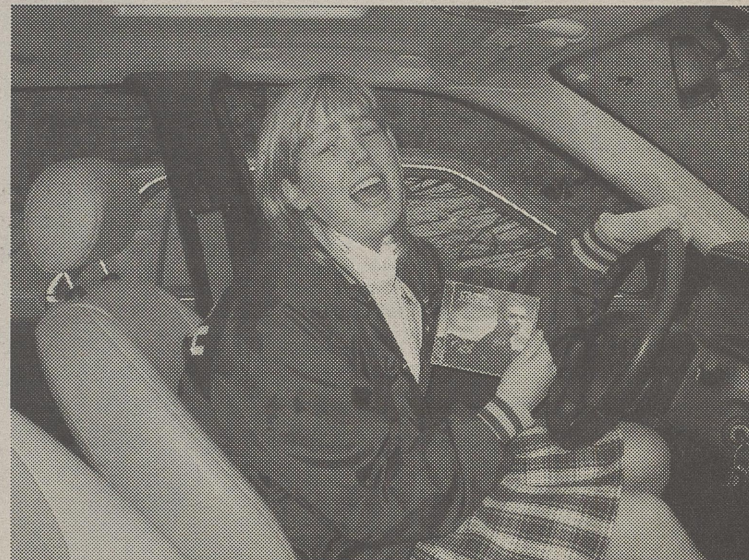
Junior

Meet Chad

aka: Elizabeth Bradbury

Jennifer Price (03')

Features Editor



6:40 A.M. - Dad comes in to wake her up and then she puts on the plaid while eating a nutritious breakfast consisting of strawberry popartars * 7:19 A.M. - Grabs a Diet Coke from her "outside refrigerator" before telling her sister "I love you" in sign language * 7:20 A.M. - Drives to the good ole HH while either listening to Scottie and Cindy on 102.5 or belting out the tunes to Kelly Clarkson and Justin Timberlake * 7:40 A.M. - Signs in and strategically chooses a seat in the Junior Lobby for first period * 8:17 A.M. - Contemplate how she didn't want to do her homework the night before and how she still doesn't want to do it now so looks up juicy gossip on popdirt.com and coacht.com (WHO IS STALLION?) * 9:30 A.M. - Sits in assembly and chit-chats with Graham about the upcoming movie nights * 11:35 A.M. - Bring lunch into Ms. Linden's room which consists of a turkey sandwich and either another Diet Coke or a Ginergale * 11:51 A.M. - Spaz about the AP Bio lab that has not been done * 1:01 P.M. - Tries to put aside the fact that she "raises the roof" in French class and actually learn something * 2:15 P.M. - Chats with Margaret MartinLacey and Mary Stinkle in Precal 3:00 P.M. - Avoid the raft of Hays Brandon because Hays is furious since she is not joining her for track * 4:09 P.M. - Watches Trading Spaces and 7th Heaven at home * 5:55 P.M. - Pick up Grace Herbert for swim practice * 6:06 P.M. - Drive down West End Ave. with "Skaterboy" and "Loose Yourself" cranking * 6:15 P.M. - Begin swim practice * 6:57 P.M. - Update Lyndsey Johnson on the info from popdirt.com each time they touch the wall * 8:00 P.M. - Leave the beloved Sportsplex * 8:42 P.M. - Chat with Emmie Powell about the OMG's about H.G. Hills and Andrew Wanca and with Leslie Toth, Carolyn Corbett, and Ellen Green about the latest obsessions... ARF!!! * 9:21 P.M. - Watch the Bachelorette from last week to refresh her memory of what happened because it is her life- GO RYAN! GO RYAN! * 10:00 P.M. - Get on AOL to gossip about the night's events * 11:14 P.M. - Makes sure both buttons on the TV are off because it's bad luck if they aren't * 11:15 P.M. - Dream about how she is going to marry Ryan Sutter and become the CEO of Coca Cola one fine day!

Is reality t.v. really real?

Elizabeth Conrad (04')

Contributing Writer

Joe Schmoe



A young, good-looking Evan Marriot invites 25 girls to a Chateau in France, leading them to believe that he has inherited \$50 million while in reality he only earns \$19,000 a year as a construction worker. In *Joe Millionaire* on FOX, each week he takes several of the girls on dates and gets to know them in hopes of finding a mate. For the weekly elimination ceremony, the girls who are invited to stay receive a different necklace each week. The last girl standing was Zora who forgave Evan for lying to her. "I really do believe in fairy tales", Zora admits after receiving a check for \$1 million.

Simon Says...

In *American Idol*, young people ages 16-25 from all over America audition in front of three celebrity judges who critique their performances and decide whether they get "the invitation to Hollywood." Once this initial process is complete and certain contestants are eliminated, the decision about which contestants continue the competition is left up to the American public.

Singles Mingle

Trisha, a 30-year-old woman is seeking a mate among 25 dashing young men who are interested in her. Each week on the *Bachelorette*, she initially has group dates and later in the show individual dates which are all followed by a rose ceremony. By receiving a rose, the individual can continue on to the next round. Trisha's final decision shocked America when she chose Ryan instead of Charlie, which was followed by a marriage proposal.



Winterim around the world

Spain

Katie Atkins ('03)
Contributing Writer

My visit to Spain this Winterim was more than just an experience; it was a cultural revelation. Along with five other girls and one teacher, I was given the opportunity to study in Spain this January. We were told that we would be doing a home stay, traveling, and visiting the sites; however we had no idea how incredible all of it would turn out to be.

When we arrived, my "madre," as we would all refer to our host mothers, was the first to greet us in the city. She jumped out of her car in a long black fur coat and scurried over to talk Carlos, our representative from the Escuela Internacional. We were all huddled in a group when Carlos said that this was the lady I was going to live with for the next two and a half weeks. I greeted her with a kiss on each cheek, as we would soon find is customary any time that you meet someone, and



a bit reluctantly I walked with her to the car.

I felt a little abandoned since no one else's madre had come yet and the rest of the group was still together shouting "bye!" and "good luck!" at me as I put my stuff in her car. We got to her apartment and talked for a little while about our families and what we liked to do. She showed me how to work the shower, gave me a tour of the apartment and of my

new room, which was equipped with the most fabulous cot that folded out from the wall. My "madre" called me "Kai" from the very beginning. I found it amusing that she called me Kai, but I assumed it was because she thought that was my name. It turns out that she couldn't pronounce Katie and was trying to respect the English pronunciation, so it came out Kai.

Because we were in Spain for the Spanish Christmas holiday, called the Three Kings Day or "Dia de Los Reyes Magos," we got to experience holiday culture with each other and our families. We even got to see some of the parade in Madrid. All of the streets were decorated with colorful and elaborate light designs, the city of Alcalá had a huge nativity display, and kids were busy writing letters to the three kings about what they wanted left in their shoes. It was like a second Christmas time for me!

Sevilla was also one of the highlights of my trip because we got to visit the Plaza de España and el Jardin de Maria Luisa. In front of the Plaza de España was a huge fountain. We all ran around the huge courtyard taking pictures of ourselves in front of (and in) the fountain. While everyone else was relaxing in the sun, Emmie Granberry and I ran across the street to the Garden of Maria Luisa. We found a rental stand that had golf carts like double bicycles. We decided that the

paved trails were a little plain and took to off-roading through the gardens. Although we almost hit a man on his afternoon jog, it made for a great memory.

Madrid was another city that we visited as often as we could to support the local economy through clothing retail! On our last day in Spain we left early to bargain at the Rastro in Madrid. I was proud that I bought a fur coat for twenty-three dollars. My friends thought it would be funny to refer to it as "the rat" although I personally do not consider it to have "rat-like" qualities.

My trip to Spain may be over, but I will never stop revisiting the memories that the seven of us made during our stay.

Greece

Jean-Marie Bibb ('04)
Contributing Writer

After 3 months of preparing and waiting, on January 1 six girls and two teachers left for Greece. I had always wanted to go to Greece and it was here, my big adventure. After my mother's endless suggestions as to what I should bring, and her anxious questions to make sure I left nothing behind, I was off on my big adventure. Being the only junior on the trip I was a little nervous, but my five fellow travelers, Marion Granberry, Graham Barton, Camille Grote, Emily Wall, and Christine Souder, made me feel welcome and comfortable.

After flying through both Detroit and Amsterdam, we finally arrived in Athens in mid-afternoon on January 2. Suffering from jet-

lag, I was relieved to finally reach our destination, and meet our guide Poupi and our bus driver George. We all promptly fell asleep on the bus on our way to our first sight, the Temple of Poseidon at Cape Sounion. The temple was beautiful in the setting sun, and it really hit me for the first time that I was finally in Greece. That night we had for the first time what would become commonplace for dinner: a Greek salad, lamb, and yogurt with honey. It was a large meal and we would soon discover that Greeks eat large dinners with many courses. There were many nights when we came back to our hotel rooms so full that we could barely move.

We crammed just about everything possible into our

fourteen days in Greece, and we saw many wonderful things. One highlight was eating with George's fiancée's family. Her family lives in a small town somewhere in the middle of Greece, and they hosted us in their home and cooked one of the most delicious meals I have ever eaten. Roasted pig and chicken and a fabulous salad were among the many dishes that filled the table. Although many of the people at the table spoke no English and we spoke no Greek, we all enjoyed each other's company.

Another memorable experience was being in Ioanina during the feast of Epiphany on January 6. Epiphany is the celebration of the wise men coming to see Jesus to present him

with gold, frankincense, and myrrh a few weeks after his birth. This is a huge feast in the Greek Orthodox Church, so in Greece, where ninety-five percent of the people are Greek Orthodox, this is a national holiday. Part of the celebration is the diving for the cross, which we witnessed in the Ioanina Lake. The local priest comes down to the shore of the lake in full vestments and throws a cross into the middle of the lake. Young men from several families are taken out by boat to the middle of the lake. They dive in and race toward the cross that is floating in the lake. The first one to retrieve it takes the cross to shore and his family receives special blessings for the year. It was only 40 degrees that day, but the young men still

dove into the cold water and raced for the cross. It was a very exciting and interesting part of a religious holiday.

Other highlights of the trip included visits to the Acropolis, the Parthenon, Delphi, and many other wonderful sites. It was an amazing trip and I want to thank our sponsors, Mrs. Ward and Dr. Myers, for taking us. I learned so much on the trip and I highly recommend it to any of the lower classmen as they think about traveling for Winterim in the future.

New York City

Lyndsey Johnson ('03)
Contributing Writer

The fact that I was going to live in a new city for three weeks didn't really hit me until the day before I left. I began to get nervous and not want to go. It was not until I got to New York City that I realized I would have too many things to keep me busy to get homesick.

Even though I decided that I do not think city life is for me, my experience was wonderful. I worked at ABC with 20/20 where I helped to do research and fact checking for a story on obese children. I was given the opportunity to go on a shoot for the piece in New Jersey, which was really ex-

citing. One day I even sat behind the camera while the camera crew set up the lights and cameras.

Working on one story is what made my experience so great. I saw the many different aspects of what goes into the production of a piece. The night I flew home, the piece was airing, so I got to see the final product. It was amazing to

see a rough draft script of a story turn into a television production.

Of course, my stay in

New York was not all work and no play. The Harpeth Hall student body would

The Harpeth Hall student body would have no problem living in the city if only for one reason: food. I have never eaten so much incredible food in my life.

have no problem living in the city if only for one reason: food. I have never eaten so much incredible

food in my life. There was something different for me to do every night I was there. Between shows, a Knicks game, and shopping. I was never bored.

One of my favorite things about the city was the transportation by subways and trains. They were cheap and got you where you needed to go quickly. Cabs are so expensive, and the subway is just as easy. The trains are great for getting places outside the city as well. I took a train to Princeton to visit a friend. It only took a couple of hours and cost me only sixteen dollars round trip.

By the end of my experience I had learned a lot about journalism. Even though I was ready to get back to my home, I miss a lot about the city. I am glad I took this extraordinary opportunity. I recommend to anyone who is offered a chance such as this to take it. Living in a new city, with new people and new work experiences has really opened my eyes to what lies outside Harpeth Hall and Nashville.

College Corner

George Washington University: Washington D.C.

Emily Wall ('03)

Contributing Writer

Imagine living in the heart of Washington, a walk away from Georgetown shopping and the White House, sleeping in a spacious room equipped with its own bathroom, being given free tickets to Division I basket ball games, and watching cute guys playing a little lacrosse on a grassy urban quad while CNN's Crossfire is being shot live down the block. Oh, and did I mention housekeeping once a week?

Sound like a celebrity lifestyle? It's

not. It's the life of a George Washington University freshman... and it's going to be my life six months from now!

I stepped on campus earlier this year for a visit and thought, "I can definitely see myself here." Unlike the other urban schools I'd visited, I didn't feel at all overwhelmed by George Washington or D.C. The campus is really confined to five square blocks, and 7,000 undergrad didn't feel too big at all. Washington D.C. is also one of our nations most overlooked perfect college towns. It offers George Washington's students incredible internships at



the White House, Congress, State Department, and top law firms. D.C. also offers great nightlife, awesome restaurants, art museums, and shopping like nowhere else. George Washington students have their

own Metro stop so it's easy to get off campus and explore D.C. What else could a city girl want?

George Washington is an urban school that provides students with aspects of a "traditional college experience" (Greek life, crowded basket ball games, a grassy quad, and activities for freshman that make campus seem a little smaller).

So I'm in. Applying early decision was the best choice of my academic life. I've bought the bumper sticker, hoodie, sweat pants, and T-shirt, and I am presently awaiting the arrival of my shorts that say "Colonials" on the

butt. (Paraphernalia like this prompted a pretty cute new George Washington alum to strike up a conversation with me at the YMCA today) So yeah, life is pretty good.

To juniors embarking on the crazy college search: visit your schools. You really will get "a vibe" from just walking around campus. I'd really recommend taking some time away from your parents and the tour group to blend in and see what your life would be like. If you fall in love with a school and have done your research, apply early! You'll get through it! Check out George Washington if you're looking for a city school, and if you're in D.C., give me a call and we'll chill Colonial style!

Yale College: New Haven, Connecticut

Lauren Ezell ('03)

Managing and Layout Editor

I was ahead from the beginning as far as choosing a college goes. Determining the qualities of your ideal school presents itself as a daunting and impossible undertaking. I kept it simple.

For a number of people, narrowing the overwhelming selection of schools down to a reasonable list begins

with choosing a region. For me, there was no question. I didn't look anywhere except the northeast. My criteria? Community, excellence, and proximity to New York. Yale has all three.

The most attractive quality about my college is the Residential College System. Students are assigned to one of twelve colleges before they walk on campus. The result is twelve little communities within the larger

university in which students live all four years. Knowing that I am going to have a hard time leaving my bed and my mother, it is comforting to have a niche carved out for me.

The resources available at Yale are what drew me to the campus. Once I got there—cheesy as it may sound—I knew it was where I wanted to go because I just had that "feeling". I would suggest an overnight visit to any student seriously considering a

particular school. Not only was I able to meet a few "Yalies" but I got to sit in on classes. The ringer was a *freshman* French class of *ten* students taught by a *professor*, not a graduate student. What sets Yale apart from the other Ivy's in my mind, is its focus on the undergraduate education. It offers both the intimacy of a small college and the resources of a research university.

Once I had chosen Yale as my first choice college, I was

confronted with yet *another* choice—early decision or regular? I decided to go the early route because I was so committed. I knew that were I accepted, I would be able to enjoy my classes more during my last semester instead of biting my nails until April 1. In hindsight, I couldn't have made a better decision. It is an inexplicably wonderful feeling to be able to wear my Yale sweatshirt with conviction.

Vanderbilt University: Nashville, Tennessee

Elizabeth Warner ('03)

Contributing Writer

It's raining outside on December 13, 2002. Two days before I'm supposed to hear from Vanderbilt University about my early decision application. Marion and I have been driving back and forth between our mailboxes for almost twenty minutes when we

arrive on my street to see the mailman two houses away from mine. I jump out to greet him and then slide back into my car while shuffling through the mail until I find a thin envelope from Vanderbilt. As I start to open it Marion stops me and says, "No matter what I'll still love you Liz." I take a deep breath and remove the sheets of paper. As I unfold it, all I see is "Congratulations!" I

start screaming. Marion throws the rest of the mail all over my car. We hug, and I start crying while dialing my mom and dad. They can't even understand me I'm so excited. I drop her back at her house so she can await her acceptance letter to Wake Forest University. It can only be described as one of the best days of my life.

Applying early decision to Vanderbilt was the best thing I've done my senior year thus far. The application process is so stressful and to only fill out one application and get accepted was the most amazing feeling in the world. I highly recommend it to anyone who has fallen in love with a college or university like I did with Vanderbilt. Once I stepped on campus I felt like I was in

another city. The tour convinced me 100%. While it's been down the street all my life I never considered being a "townie" and attending the school. Now I can't see myself anywhere else. So next year girls, if any of you need a host down at Vandy, call me! Until then, good luck with the process and Go Does!

Wake Forest University: Winston-Salem, North Carolina

Marion Granbery ('03)

Contributing Writer

The summer before my senior year, my mom and I decided to take a grand tour of all the colleges in North Carolina and Virginia. We began our tour at Duke University, and ended our grand adventure on the Wake Forest campus. On our trip, we began to narrow down the field of what I was really looking for in a college. I realized that I

did not want to attend a large school and that a really small school just wasn't for me either. Near the end of the trip, I was feeling discouraged. We had not visited a school where I felt completely comfortable, and most of the schools that I visited did not seem to click for me. On the last day of the trip, I was ready to get home and forget about the college process. Before we left the North Carolina area, we had one more school to visit: Wake Forest University. From the

very beginning of the information session the time we drove out of the parking lot, Wake was everything that I had wanted. The information session was very informative and entertaining. The campus tour was incredible, and our tour guide was very knowledgeable. Leaving the campus, I knew I wanted to go to Wake Forest.

When I got back to Nashville, I began to have doubts. Wake Forest suggests that prospective students stay on campus while

school is in session, so during September, I went and stayed on campus. I knew after my visit that I wanted to go there, so I came home and began working on my application for early decision. On December 13, 2002, I got my acceptance letter to Wake Forest University. It was definitely one of the most exciting moments of my life.

If I could offer any words of advice they would be: 1) Definitely go on a college tour during the summer. 2) If you feel comfort-

able at any of the schools, go and visit when the school is in session. 3) If you decided there is only one school you want to go to, apply early decision. Early Decision was the best choice that I made in my college process. I only had to fill out one application, and it made the process so much easier. Only apply early decision if you are sure of where you want to go, and if you ever want to visit Wake Forest, don't hesitate to call!

And the nominees are....

Cast your vote and watch the results

Sara Morris

Entertainment Editor ('03)

Tune into the 75th annual Academy Awards Sunday, March 23rd at 7:30pm on ABC to see the results--our results, that is. This year Harpeth Hall students have been asked to *be* the Academy. Please fill out this ballot, and after you have read the rest of *Logos*, *turn this page into the Oscars folder on the Logos board*. Some of the categories for the show include:

Actor in a leading role:

- ☐ Adrien Brody- THE PIANIST
- ☐ Nicholas Cage- ADAPTATION
- ☐ Michael Caine- THE QUIET AMERICAN
- ☐ Daniel Day-Lewis- GANGS OF NEW YORK ← curiously appears in all movies viewed by Mrs. Girgus' English IV classes
- ☐ Jack Nicholson- ABOUT SCHMIDT

Actor in a supporting role:

- ☐ Chris Cooper- ADAPTATION
- ☐ Ed Harris- THE HOURS
- ☐ Paul Newman- ROAD TO PERDITION
- ☐ John C. Reilly- CHICAGO
- ☐ Christopher Walken- CATCH ME IF YOU CAN

Actress in a leading role:

- ☐ Salma Hayek- FRIDA
- ☐ Nicole Kidman- THE HOURS
- ☐ Diane Lane- UNFAITHFUL
- ☐ Julianne Moore- FAR FROM HEAVEN
- ☐ Renee Zellweger- CHICAGO

Actress in a supporting role:

- ☐ Kathy Bates- ABOUT SCHMIDT
- ☐ Julianne Moore- THE HOURS
- ☐ Queen Latifah- CHICAGO
- ☐ Meryl Streep- ADAPTATION
- ☐ Catherine Zeta-Jones- CHICAGO

Animated feature:

- ☐ ICE AGE
- ☐ LILO & STITCH
- ☐ SPIRIT: STALLION OF THE CIMARRON ← 5 copies spotted on the desk of Baba Daas Springman
- ☐ SPIRITED AWAY
- ☐ TREASURE PLANET

Cinematography

- ☐ CHICAGO
- ☐ FAR FROM HEAVEN
- ☐ GANGS OF NEW YORK
- ☐ THE PIANIST
- ☐ ROAD TO PERDITION

Costume design:

- ☐ CHICAGO
- ☐ FRIDA
- ☐ GANGS OF NEW YORK
- ☐ THE HOURS
- ☐ PIANIST

Directing:

- ☐ CHICAGO
- ☐ GANGS OF NEW YORK
- ☐ THE HOURS
- ☐ THE PIANIST
- ☐ TALK TO HER

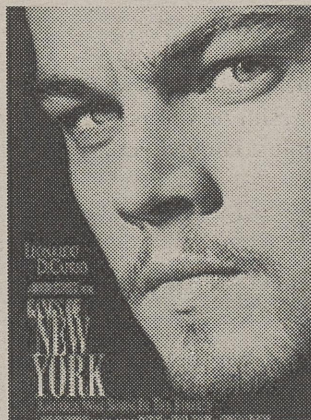
Documentary feature:

- ☐ BOWLING FOR COLUMBINE
- ☐ DAUGHTER FROM DANANG
- ☐ PRISONER FROM PARADISE
- ☐ SPELLBOUND
- ☐ WINGED MIGRATION



internet source

The cast of CHICAGO which was nominated for 13 Oscars.



internet source

Leonardo DiCaprio in GANGS OF NEW YORK

Original song:

- ☐ CHICAGO- "I Move On"
- ☐ 8 MILE- "Lost Yourself"
- ☐ FRIDA- "Burn it Blue"
- ☐ GANGS OF NEW YORK- "The Hands That Built America"
- ☐ THE WILD THORNBERRYS MOVIE- "Father and Daughter"

Best picture:

- ☐ CHICAGO
- ☐ GANGS OF NEW YORK
- ☐ THE HOURS
- ☐ LORD OF THE RINGS: THE TWO TOWERS
- ☐ TWO TOWERS
- ☐ THE PIANIST

Visual effects:

- ☐ THE LORD OF THE RINGS: THE TWO TOWERS
- ☐ SPIDER-MAN
- ☐ STAR WARS EPISODE II ATTACK OF THE CLONES



internet source

Nicole Kidman on the red carpet

Don't forget to turn in your picks in the Oscars folder on the Logos board before you leave for spring break!



internet source

Salma Hayek plays Frida in her latest film

Revealing restaurants

Anna Schwaber ('03)
Contributing Writer

Crave the classics: Calypso Café and Goldie's Deli

With three locations in Nashville on Elliston Place, Gallatin Road, and Thompson Lane, Calypso Café is not only a great lunch and dinner spot, it is a convenient one as well! Their logo is "Fresh, fast & affordable island salads, vegetables & rotisserie chicken." If you have ever eaten at Calypso Café, you will see that they truly live up to this standard. With constant hot chicken fresh off the rotisserie, items such as their Black Bean Salad with chicken (\$7), Chicken Breast Sandwich (\$5), and their Tropical Chicken Salad (\$5) are perfect selections! Calypso Café offers a quick and easy carry-out or dine-in experience, convenient for all needs. Their other specialties include burgers, pitas, nachos, and side items such as their sweet potatoes sprinkled with coconut (\$1.50). They also offer catering options or affordable family specials to take home!



Courtesy of Anna Schwaber

Calypso Café is fresh, fast, and affordable

Have you ever eaten a mouth-watering deli sandwich? What about a bowl of matzo ball soup, potato latkes, keugel, or challah french toast? Goldie's Deli, located at 4520 Harding Pike in the Belle Meade Plaza, is the place. Because of its fresh meats and produce, Goldie's is a great catering option as well. With friendly and quick service, this delicious deli offers breakfast, lunch, and dinner to all who are looking to eat either a traditional deli sandwich or some delicious Jewish cuisine. With specialties like their Turkey Reuben, Goldie's Deli is always a hot spot to dine.

New restaurant Acorn opens

The Acorn is a new restaurant located just off of West End at 114 28th Avenue North. Housed in a modernistic style building, the Acorn offers a touch of class to its extraordinary dinner menu. With special entrees such as the Grilled Salmon over Tomato Risotto (\$18), Potato and Sage Crusted Grouper (\$22), and the Pork Tenderloin over Smoked Cheddar Polenta (\$20), the Acorn offers a tasty selection of fine meats. Also known for their special "late night menu" and desserts, the Acorn is a great place for a late night treat. The Korean barbecued beef lettuce wraps (\$5.50) and their Grilled Portobello Mushroom sandwich (\$8.50) are the late night favorites. The Caramel Apple Pecan Cheesecake (\$8) and the Chocolate Orange Spice Cake (\$8) are only some of the decadent desserts offered every night. If you are looking to for an upscale treat, the Acorn is certainly the place to be.

Ms. Teaff's music picks

Anna Poss
Business Editor ('05)

1. Beatles- Everything
2. Barbra Streisand — all of her albums
3. Diana Ross and the Supremes Join the Temptations
4. Simon and Garfunkel's Sounds of Silence
5. Dionne Warwick's Greatest Hits

Review and Preview

Anna Schwaber ('03)
Contributing Writer

If you like U2 check out Howie Day today

Howie Day is often seen playing with artists such as John Mayer, Jump Little Children, and Matt Nathanson. His version of the Beatles' "Help" is also featured on the hit soundtrack *I Am Sam*. This 21 year-old from Bangor, Maine has been performing since age fifteen. After independently releasing his debut album, *Australia*, Howie signed with Epic Records. Although Howie's music is inspired by artists such as Jeff Buckley, Richard Ashcroft, and U2, his sound is truly one of a kind. "Armed only with an acoustic guitar, Howie uses two quick feet to trigger an array of delay pedals he uses to create and control an invisible orchestra. He slaps his guitar for a backbeat, picks the melody out on a couple of strings, scratches the low-strings with his pick for extra percussion and singing background vocals. The sounds bounce around until he pulls them all together with his guitar and soaring voice" (howieday.com). On his album, *Australia*, Howie sings heartfelt melodies that are quickly receiving national praise. With hits such as "Ghost," "Sorry, So Sorry," and "After Her" Howie is gathering a large following as he does live shows all over the world. This album is sure to please all as it can cater to any mood you are in.



www.howieday.com

Howie Day

Who is Moe?

Moe.'s 11th album, *Wormwood*, was released on February 4th, 2003. After their 1992 independently released album *Fatboy*, this five man band from Buffalo, NY, gained national popularity. Their latest concerts have been sold out in places such as Los Angeles, Las Vegas, Seattle, and all over the pacific. After independently releasing several albums under their own record label, Fatboy, Moe. agreed to sign with Sony in 1996. They eventually left Sony to continue under Fatboy Records, Inc. Moe. travels year round for live concerts from college campuses to River Stages and Bonnaroo. Moe. is not just another jam band. Through their raw lyrics, Moe proves themselves again. *Wormwood* offers a style of music that is similar to Phish, Sublime, and even Dispatch. This greatly anticipated release is all it was built up to be and more! With tracks such as "Gone," "Crab Eyes," "Kyle's Song," and "Kids," *Wormwood* will definitely be a springtime hit!



www.moe.org

Moe. the band

You know you're a Junior when...

Raleigh Anne Blank ('03)

Sports Editor

Meredith Keltner ('03)

Contributing Writer

Sara Morris ('03)

Entertainment Editor

- 10) You never leave the house without a graphing calculator, a photo ID, and two number two pencils
- 9) You are more concerned about presentation than the seniors are
- 8) You have finally memorized your social security number
- 7) You accidentally wrote Sally Foster in one of your European fill-in-the-blanks
- 6) You seem to be nocturnal
- 5) You make up a different college list every time one of your parent's anxious friends asks you the loathed question
- 4) 'Technological nightmare' is synonymous with 'term paper'
- 3) You have DJ Ranta on speed-dial
- 2) Sideburns and oxfords suddenly look attractive on guys again
- 1) The Seniors are sliding, and you are slipping

It's often whispered...
The most beautiful dresses
Come from Jeanne's Fantasia

Jeanne Dudley Smith
Celebrating Life's Special Occasions
352.1726 243.3950

The songs heard 'round the world

As February wraps up, these songs top the charts

Anna Poss
Business Editor ('05)

Italy, Russia, Spain- *Feel* Robbie Williams

UK, Austria, Sweden, Ireland, Croatia- *All The Things She Said* TATU

Australia, Norway, Denmark, Finland, Netherlands, Israel- *Lose Yourself* Eminem

Belgium- *Life On Mars* Jasper Steverlink & Colacy Brobas

France- *Paris Latino* Star Academy 2

Canada- *Jenny From The Block* Jennifer Lopez

Singapore- *Your Body Is Wonderland* John Mayer

Turkey- *Beautiful* Christina Aguilera

Latvia- *Realize* Marija Naumova

Greece- *Fame Story #12* Fame Story Band

Brazil- *Ja 'Sei Namorar* Trivalistas

Argentina- *Complicato y Aturdido* Los Pericos

Jamaica- *Hero* Mr. Children

Yugoslavia- *Moody* Dove



The men of Spock's Beard

Spock's Beard revealed!

Sara Morris ('03)
Entertainment Editor

Mr. Wert thought no one would ever take the time to look it up. "Who is Spock's Beard?" is a question he has heard several times. "Go look it up," is the answer he always gives. So if you were ever curious about the meaning of the tshirt he frequently sports on casual days or the sticker placed on the front of his laptop, read on.

Spock's Beard is a four-man progressive rock band composed of Nick D'Virgilio, Alan Morse, Ryo Okumoto and Dave Meros. Having just lost a member, Neal Morse, who left to pursue a spiritual path, Spock's Beard regrouped and headed to the studio to record their next album this past January. However, this will not be their first studio album. Spock's Beard can proudly claim the name to six studio albums among other live albums.

In late February, Spock's Beard signed with Inside Out Music America, and their new album is scheduled to hit stores in June 2003. This deal makes Spock's Beard a part of the North American branch of Inside Out Music, as they have been recording with Inside Out Music Germany. With the loss of Neal Morse, Nick D'Virgilio has left his seat behind the drums and has stepped behind the mic for the first album with his voice as lead vocalist. In a February 19 press release D'Virgilio said, "It has definitely been a strange time in the band's history, but life is always full of surprises so why should music be any different? Neal leaving the band was one of those surprises, but after the shock wore off the four of us knew we wanted to keep this thing going. And that is just what we are doing."

Log on to www.spocksbeard.com for a weekly update from one of the band members or to hear snippets from any of their albums.

Ear Candy

A spotlight on our very own Mr. Croker

Anna Schwaber ('03)
Contributing Writer



Blah blah blah

really a "thrill and a pain in the heart, songs tap in here." Songwriting is obviously his creative outlet. "Songs are like candy for the ears, the mind and the heart," he explains as he examines the influences of his parents and older brothers' musical passion on his interest in music. He says that certain songs can affect you early on. Artists such as Cat Stevens, Elton John, and Bernie Toupin affected him. He also admires songwriters such as Paul Simon, George Gershwin, and Joni Mitchell. "The song is limited in form but is always about either figuring out a dilemma, celebrating joy, or both. The best songs are those that can do both. This is what I try and do," says Croker.

Mr. Croker has recorded one album with the help of several other musicians. The album's title, "All the Pretty Girls" was named in 1994 and was only recently completed. Although Mr. Croker would love to hear someone play his songs or have one of his songs go somewhere, he is content with the limitless way in

"A good song is part science and part magic," he says, "To be magical is to be timeless." Mr. Croker seeks to write songs that appeal to the mind and the emotion, and that are timeless. Songs such as "What a wonderful world" and "Over the Rainbow" are the simplest but at the same time are the most effective and memorable. He wants to create songs that can have the same effect. When asked about his music career, he modestly replies, "What career? I am a songwriter, not a musician. The word career is kind of a disastrous word for everyone. People have talents, passions, and abilities. I am interested in what people can do and not what they have done. Does that make any sense?" I nod with admiration, a songwriter indeed!

Mr. Croker remembers back to what sparked his musical curiosity. He says it was

"The word career is kind of a disastrous word for everyone. People have talents, passions, and abilities. I am interested in what people can do and not what they have done." -Joe Croker

which he can write his own songs now. He enjoys making music from all types of genres. His writing and his music style depend solely on his mood. He doesn't like to be categorized or limited. Although recording your own music is something to be proud of, Mr. Croker says, "a writer is most proud of what he or she startles him or herself by. It could even be just a verse or two." Interested, I ask him to share with me some of these proud verses. One of them is from a song titled "Plaintiff

Polemic." This song's attack on apathy shows Mr. Croker's ability to add substance and meaning to his words. The verse goes as follows: *He never had heard of the Khmer Rouge/Rwanda is a world that's easy to lose/Adolf Eichmann sold a line of shoes/Never had thought of the human bruise./Ignorance, Ignorance kisses good.*

Mr. Croker quotes Mrs. Croker when he says "Life's too mysterious to take serious." He wishes and hopes for people to celebrate life. He encourages people to write because it can help work through any kind of dilemma. He also wanted me to know that "Mrs. Croker is often my muse." He says, "She's so pretty, she's so smart, she's the beaux in the art." Although Mr. Croker humbly sees himself as purely a songwriter, he possesses talent in many areas.

What is sexy?

Conflicting messages in the media

Stephanie Compton ('04)
Editorials Editor

What is sexy? Moreover, how do you find the answer to this question? Turn on MTV and find scantily clad co-eds busting out, making out, or coming out? Perhaps you open a magazine only to be inundated with images of digital perfection. Maybe you will watch a collection of rehearsed scenes comprised of well-trained, overly groomed actors and quirky scripted dialogues, which are eventually pieced together to create a movie.

Youth today are growing up in a confused and conflicted world. As a demographic, they are targeted and marketed. Who do you think is spending all the money in this country? *N SYNC has one of the highest grossing albums ever—how often do you see Granny jamming out to *Bye Bye Bye*? Advertising executives know that teenagers have the cash to spend. Unfortunately, most marketing companies have resorted to the oldest trick in the book: “Sex sells.”

Sadly, it still works. Even sadder, females are generally the ones subject to the exploitation that graces the cover of every magazine and aggravates during every commercial. Women are constantly bombarded by airbrushed models who say, “The products you are using are not good enough and that you should try our new product that will make your man want you.” Young girls are encouraged to grow up faster and strip down sooner. Teenage girls dream of having Britney Spears’s body and hope that their boyfriends have six-packs like Justin’s.

Shirtless Brad Pitt! See what I mean? Sex sells. But as I have just proven, it is all a gimmick. All celebrities have intense trainers who design grueling programs to keep the stars’ exposed skin looking good. They also have top-notch make-up artists and non-stop hair care. It is unrealistic for people to think that they can have the body or the “look” of a star when it is virtually impossible to have the resources to do so.

Teacher’s testimony

Crusade against Lingerie Barbie

Scottie Girgus
Contributing Writer

Recently, Ms. Carol Hagan, Latin teacher, and I wrote to the Mattel: “Lingerie Barbie is an insult to women, an unconscionable exploitation of our young girls as they are trying to define themselves. We hope you will stop marketing this line of Barbie dolls...” We were spurred into action when we saw a picture of Lingerie Barbie juxtaposed with Bride Barbie. Clearly the message to our young (usually under seven) girls is that women are sex objects

The external look is not the only conflicting message from the media. Girls are encouraged to be strong and powerful, yet at the same time, encouraged to be subservient and dependent. As Jennifer Lopez’s career took off, she was praised for her independent work and confident body image. As the time wore on, the only questions the media ever asked were “Who is your man?” and “Who will be with you on the red carpet?” Female celebrities rarely walk alone. If they do, vicious rumors quickly spread about their private lives. Girls are constantly told they should have a man by their side. How many times have you read this question in a teen magazine: “I’m 18 and I’ve never had a boyfriend. What’s wrong with me?” Who suggested that not having a boyfriend means that there is something wrong? Hey, maybe that girl is doing something right!

Although there are movements to change, the media continues to exploit these movements, too. For example, there is now an online contest where people can go to a website and vote for the “Sexiest Geek.” The company holding the contest seemingly wants to change the idea of “the look of sexy,” but in reality, the contest is *still* based on looks. One contestant said, “I don’t know anyone else out there sexier than I am. I want to be recognized for more than just my accomplishments — I want to be recognized for my body!”

Obviously, the media image of sexy is not going to disappear anytime soon. Maybe that is not such a bad thing. In this day and age, its often hard to tell what is real and what is fake. Perhaps there are more harmless ways to exploit the media. Take, for example, Mrs. Higgins’ “Hottie Periodic Table,” an essential piece of the Harpeth Hall experience and the only ay to remember Bromine (Brad Pitt) is just below Chlorine (George Clooney). Using the media to further our education? Seems that justice is finally served.

who should wear peek-a-boo peignoirs, but at the same time remain pure and innocent, the virgin bride. The ramifications of this message manifest themselves in the choices and decisions young women are making in terms of their own sexuality.

And how confusing for young children, and even for young people approaching their teens. How confusing also for boys. What should they expect a girl or woman to be? Finally, one

I guess I’ll never know

One anonymous student’s discontent with her sex education---or lack therof

Ivanna Know ('04)
Contributing Writer

Hi. My name is Ivanna Know. I am currently a student at Harpeth Hall, and I feel that my education here is failing me, but not in the realms of history, math, or science. It is in the one class that even most public schools have that we do not: sex education.

Those two words may strike fear into the hearts of administrators and teachers at Harpeth Hall. Who will teach it? Will there be live demonstrations? In reality, it should cause immense fear and anxiety among the *students*. After all, *we* are the ones facing a world where one in ten people has a sexually transmitted infection. Sure, we have heard about AIDs, HIV, and perhaps a little bit about

syphilis (mostly in a literary or historical context). We all know that it is not the stork that brings babies to our front doors. Beyond that, we are a naïve group of girls getting ready to enter a treacherous world.

Now you may be saying, “But Harpeth Hall has a freshman course called Life Choices in which girls are taught to make good

“I am not asking for live demonstrations or free birth control handouts in the halls, but I am asking for some answers...Where else will we learn this information?”

decisions about their futures.” Sure, I remember talking about date-rape drugs, the high school social scene, drinking, and smoking, but I think we skipped the chapter that covered safe sex.

Many public schools have sex-ed classes that meet every day for an entire semester. They discuss everything from the basics of what goes where to birth control and other forms of protection. Most of these classes also discuss how you know when it is the “right time,” and if you are ready to take on the huge responsibility of sex. All of these classes explain that abstinence is the only one hundred percent effective method of protection.

I am not asking for live demonstrations or free birth control handouts in the halls, but I am asking for some answers. You would not ask me to go into the world of accounting without knowledge of arithmetic. Similarly, you should not ask me to go into the world of dating without knowledge of my options.

Where else will we learn this information? As students, we have the right to ask these questions of our school and to get some answers. I am sure most parents gave us the “birds and the bees” talk, but most parents cannot tell us the specifics of sexually transmitted infections. Parents generally cannot tell us more than what is in their realm of experience. Personally, I don’t want to know about my parents’ experiences. Well, we have to get the answers somewhere. Shall we turn to MTV or the internet?

Sure, sex-ed classes are awkward but we have the advantage of going to a school where we would not have to worry about boys’ eyes comparing our bodies to diagrams on the board. Very rarely do I hear girls holding back what they say in our hallways, so why should this be any different? Besides, a little discomfort now could save us from the consequences of uninformed choices later.

Harpeth Hall’s goal is to educate women. As educated women, how can we make smart decisions about our bodies without the information needed to do so? Right now, Harpeth Hall should be giving us information and encouraging us to make good decisions. Our lack of knowledge about geometry or English may give us problems while we are at Harpeth Hall, but our lack of knowledge about sex could easily land us in early graves.

must as how women are to define themselves in the face of a culture that tells them that they must take on two diametrically opposed roles—the goddess and the whore—in order to be successful women.

Mattel markets Lingerie Barbie #4 as “exuding a flirtatious attitude in her heavenly merry widow bustier ensemble accented with intricate lace and matching peek-a-boo peignoir. Lingerie Barbie #5 “unveils its first-ever

African-American Silkstone doll, the fifth Lingerie Barbie doll. She too “exudes a flirtatious attitude...” These Barbies manage to objectify women and convey the message to girls that it is glamorous and desirable to sell their bodies. Certainly, we see this message acted on in our society by our young and not-so-young women.

If one managed to miss the Barbie missiles, then The Victoria Secret Runway Show, alive

and in color, hit the prime time airways just before Christmas and said it all again. Nearly naked angels strutted the runway while a gospel choir sang in the heavenly studio heavens. I never realized that to be a really prized angel one had to have enormously long legs, the tiniest of waists, and hefty breasts that could jiggle. Alleluia!

Oops! I didn't
couldn't talk a

Interview with Dr. Amy Weeks, gynecologist

Anna Smith ('04)
News Editor

When should a woman make her first gynecological visit?

Age 18 or date of first sexual activity, whichever comes first. Usually junior or senior year in high school is a good time, just to get acquainted with a gynecologist.

At any age is it confidential?

Absolutely.

After that, how often should she go for a check-up?

Once a year.

What does a typical check-up visit entail?

If we're talking about somebody who has established care, then it would be a breast exam, a pelvic exam, and a pap smear, which is a screening test for cervical cancer.

What kind of birth control can a gynecologist provide?

Those that don't require a prescription are obviously condoms and sponges, and contraceptive foams and jellies and that sort of thing. The ones that require prescription that are medical systemic—meaning you take medicine—are the patch, the pill, the hormone-containing ring, the injectible forms of contraception. Those are the hormonal methods. The sort of structural methods are a diaphragm, which is a barrier method, but it requires fitting by someone trained to do that. There are no restrictions on age. The effectiveness rates vary from method to method.

The best STD prevention method is the condom [but] it's not foolproof. There are some STDs that can be transmitted just by rubbing genital skin against genital skin, like, for instance, genital warts.

There is another component to the use of birth control pills and patches and whatnot, and some young girls particularly are put on those methods for cycle control. Low-dose birth control pills are remarkably effective. But then, once again, you get into the is-your-mom-okay-with-your-being-on-birth-control-pills, because I'm very upfront with the fact that these also provide adequate contraception.

The pill provides no protection from STDs. The way the pill works is by fooling your body into thinking it's pregnant. It contains high levels of estrogen and progesterone, which are the female hormones that are elevated in pregnancy, so it shuts down the [ovaries]. Common side effects include a little mild nausea when you first start, a little bit of breast tenderness, sometimes. Weight gain is a myth, though it's the one that adolescent girls particularly are worried about. However, a lot of people start pills and at the same time they experience a lifestyle change, so there are various other things to explain the weight gain, calories in, calories out, rather than the pills themselves. There are some serious side effects associated with pill use, and the

most significant one is blood clots. That's why it's very important if you're a pill user to remain a non-smoker, because your risks for a blood clot if you combine smoking and pills is about 20-30 times over normal. I've seen a 16 year-old lose most of her colon, and it isn't pretty.

What are the most common STDs you see among women? How many of these are curable or treatable? What are the best way(s) of preventing their contraction? What are their symptoms?

Chlamydia, genital warts, herpes.

Chlamydia is treatable with the use of antibiotics; genital warts is treatable in terms of the actual lesions that can develop and recur, you can treat them usually with caustic substances. It's not much fun, but it is effective. You cannot, however, eradicate the human papilloma virus that causes genital warts. So you are always subject to recurrences. The same is true of the other viral STD, which is herpes.

You can treat the symptoms with cream and oral medications and make the outbreak less severe and make it go away faster, but you can't eradicate the virus. Pain is always a good indication that things aren't right—sores, bumps, anything that wasn't there before sexual activity.

If a woman becomes pregnant, she may examine the option of abortion. Do you perform abortions as a part of your practice? I don't perform elective abortions; neither do my partners. We refer our patients to Planned Parenthood of America. They are safe, they are competent.

Are there certain times in a woman's menstrual cycle when she is more susceptible to pregnancy?

Yes ma'am. Mid-cycle is traditionally the fertile time, but the problem is ovulation in women is extremely unpredictable. Ovaries just don't read that textbook. So they ovulate pretty much when they darn well please.

Any other thoughts?

There is no good solution to an unwanted pregnancy. I saw a patient last week and as I was doing her exam, she said something about how—I didn't prescribe pills for her initially, thank goodness—"nobody told me that antibiotics could make the pills less effective." Which is how she got pregnant. What I felt like saying was, "Don't you know that the only way to prevent an unwanted pregnancy is not to have sex?" As a matter of fact, I think I did say that to her. The only truly 100% effective method of birth control is the just-say-no method because people are so used to the idea of the birth control pill—you know, bless Margaret Sanger—I'm so glad she was alive!—but people think it makes them bullet-proof. If you have sex, you can get pregnant.

"The only truly 100% effective method of birth control is the just-say-no method because people are so used to the idea of the birth control pill—you know, bless Margaret Sanger—I'm so glad she was alive!—but people think it makes them bullet-proof."

-Dr. Weeks

n't know we
k about sex...

Lauren Ezell ('03)

Planned Parenthood

Belief in the fundamental right of every individual

Sara Morris ('03)
Entertainment Editor

Patients are encouraged to call ahead (345-0952) to make an appointment. A gynecological exam is required to be placed on birth control; however, parental consent is not required. Birth control, however, is only one of many services offered by Planned Parenthood. Patients can be tested and treated for STDs (males included). Pregnancy tests, emergency contraceptives, counseling, and abortions are also offered. Commonly referred to as the "morning after pill," an emergency contraceptive can be taken up to 72 hours after having unprotected sex. It prevents the ovaries from releasing an egg, which could be fertilized because sperm can live inside of the body for a few days. If an egg is released, the pill makes

the uterus unfavorable to implantation. If one should become pregnant, two abortion methods are currently available at Planned Parenthood: surgical and medical. A surgical abortion is the suction method, which can be done up to 12 ½ weeks after conception. Medical abortions are pills that can be taken up until the eighth week of pregnancy. Both abortion procedures result in bleeding and cramping. Patients under the age of 18 must have either parental consent or a court order to receive an abortion. As stated in their mission, Planned Parenthood takes confidentiality very seriously, and no outside party can gain access to their files.

True Love Waits

Promotion of sexual abstinence until marriage

Perry DelFavero ('05)
Website Manager

True Love Waits is one of the few programs available that encourages teens to abstain from sex until marriage. Sponsored by LifeWay Christian Resources, its goal is to "challenge teenagers and college students to remain sexually pure until marriage." Since the program began in 1993, over two million young people have pledged to save sex for marriage by signing a contract which states, "Believing that true love waits, I make a commitment to God, myself, my family, those I date, and my future mate to be sexually pure until the day I enter marriage." To learn more about this program call 1-800-LUV-WAIT.

Oasis Center of Middle Tennessee

Alice Campbell ('05)
Contributing Writer

The Oasis Center is a nonprofit organization created in Nashville thirty years ago. The program provides help to teenagers with problems ranging from alcohol addiction and pregnancy to the simplest parent issues, and also provides leadership opportunities through PULSE.

"[The program] is designed to prevent teenage pregnancy and school drop out..."

Oasis' International Teen Outreach Program, designed to prevent teenage pregnancy and school drop-out by encouraging teens to take an active part in the community, has been nationally acclaimed on several occasions due to its success. Aimed equally towards guys and girls, the program involves weekly group discussions focused on

goal-setting and decision-making, and it also requires community service. Although the minimum service requirement is three projects per semester, most students participate in far more. The weekly meetings typically occur at Glencliff High School in Davidson County.

Teenagers can be involved in the Outreach Program by getting help when they need it or by giving help to others in the form of counseling and friendship.

Mock Trial sweeps city competition

Both teams headed to state

Anne Laurence Chenery ('06)
Contributing Writer
Aususta Cole ('05)
Contributing Writer

The Harpeth Hall Mock Trial Team swept the Davidson County Competition for the second year in a row this February, bringing home both first and second place plaques. The road to state has been a long one.

Before winter break, actresses and aspiring lawyers filed into Bowen Riley Warnock and Jacobson, a law firm downtown, in hopes of winning a position on one of the teams. Coaches Amy Everhart, Josh Perry, and Louise Fontecchio compiled two teams, the Green Team and the Silver Team, of thirteen each. The majority of the Mock Trial team was out of town for Winterim. The few that remained in Nashville attended regular January practices, but it was difficult without all team members present.

This year's case was a "he-said, she-said"

criminal trial involving the murder of seventeen-year-old Frankie Simmons. One of the people in a white truck shot him, allegedly because of gang rivalry. The question is, who pulled the trigger? Each blames the other and two eyewitnesses have conflicting stories. The one undisputed fact was that it was a mistaken killing of a boy who was at the wrong place at the wrong time. Frankie Simmons was not actually a gang member, but he was wearing a t-shirt similar to gang apparel when he was killed.

When the team all arrived back in Nashville in late January, they were left with little over three weeks to develop creative characters, stunning openings, and persuasive closings. The three weeks went by fast, and each girl practiced late in to the night and tried to keep up with her schoolwork. Diet Coke became a staple and gas bills soared. And many members suffered from mid-winter colds. Hannah Menefee ('04), Lauren Dagley ('04), and Jessica Kinnard ('04) were all extremely sick. Cari Johns ('03), the opening lawyer on the green team, was involved in a car accident the morning of the competition. Cari

was required to spend a night in the hospital, and therefore could not compete. Ashton Alexander ('04) and Laura Lea Bryant ('04) learned Cari's opening and arguments at the last minute.

Despite these setbacks, the silver team placed first and the green team, down an attorney, placed first runner-up. "We were all preparing ourselves for defeat. That's how intense the competition was," says Lauren Ezell ('03). "When they called out the winners, no one could really believe it. We all just started crying—a lot. We were just emotionally drained from the competition, and Cari's ordeal."

Margaret Riley was named MVP of the green team and Anna Nettles MVP of the silver. Lauren Ezell was named Best Defense Lawyer of the whole competition, and Pauline Lewis, who used a flawless upstate New York accent for her character, earned the Best Prosecution Witness award. Hopefully, both teams will be out in full force for the State Competition March 7 and 8 at the Courthouse.

Affirmative reaction

Supreme Court reopens affirmative action issue

Taylor Sizler ('05)
Copy Editor

Affirmative action has been a hotly contested topic since the term was first used in the early sixties by President Kennedy. At the time, "affirmative action" simply called for taking extra steps to guarantee that underrepresented minorities were given equal opportunities in federally funded programs. All colleges that receive federal funding are considered a part of these programs.

In 1978 the Supreme Court heard the case of Allan Bakke, a white applicant to the University of California medical school who had been twice denied admission even though he was better qualified than a number of minority applicants who had been admitted. At the time, the university was employing a 16% minority quota to ensure a diverse environment. The court ruled that race could be

one of the factors used in admissions decisions, but that the use of quotas in such decisions was not permissible.

In a world with increasing opportunities for minorities, the debate over affirmative action has become more intense. Is it fair for universities to use race as a factor in admissions, possibly resulting in the admission of less qualified candidates? Is affirmative action, in effect, "reverse discrimination" against white applicants?

On April 1, the Supreme Court will hear a case filed by white applicants against the University of Michigan. Michigan is one of a number of public universities that has come under fire for its use of affirmative action in admissions processes in recent years. Because of its enormous size, Michigan relies on a point system to determine each applicant's qualifications. Out of 150 possible points, candidates receive, for example, up to 110 points for academics and test scores, up to 20 points for athletics, up to 20 points for coming from a socio-economically deprived background, and up to 20 points for being of an underrepresented

minority group. While this point system is only a guideline, opponents of affirmative action raise a number of questions. Is it fair to turn away a qualified applicant because she is white? How does affirmative action impact minority students who end up trying to compete in schools they are not prepared for? Is it fair to favor a student from an affluent black family?

However, there is no guarantee that white applicants would have been admitted had there been no minority applicants, and a ruling by the court to disregard applicants' backgrounds "would tie the hands of admissions officers from shaping the kind of class they want to fulfill the academic mission of the institution," says Sheldon Steinbach, member of the American Council on Education.

Which ever way the Supreme Court rules this April, its ruling will likely have an impact on public and private colleges nation-wide, since a vast majority of private colleges receive some federal funding, as well as on college applicants, including students at Harpeth Hall.

See you in September?

Seniors get admissions

Robin Steele ('04)
Co-News Editor

In recent years, competition to get into the "right" colleges has increased dramatically, and the arrival of spring has come to signify a great deal in the college admissions process for seniors around the nation, including seniors at Harpeth Hall.

Some seniors have been enjoying the pleasant reassurance of early admissions letters since December. Others are nervously waiting for the approaching spring deadlines when they should hear from their colleges through the normal admissions process. Whether or not to apply to a school for early admission is a big decision. The rate of acceptance is usually slightly higher among early decision candidates because the colleges are sure of their interest; if admitted, the students must attend.

"I knew that early application increased my chances for acceptance. From looking at the stats, about 11% of applicants would be chosen out of regular decision, while the percentage almost doubled for early decision applicants," says senior Rachel Price of her early admission to Princeton University.

Other Harpeth Hall seniors who have been accepted for early admissions are Marion Granberry at Wake Forest University, Lauren Ezell at Yale University, Katie Smith at Carleton College, Elizabeth Warner at Vanderbilt University, Anna Derryberry and Emily Wall at George Washington University; and Amanda Jane Lloyd at Rhodes College.

Before applying for early admissions, many students say that it is important to look thoroughly at a variety of colleges. If a student applies early decision, which is binding, she cannot easily change her mind. But it also could be the ideal way for a student to show her enthusiasm for a college. "I had been thinking about schools since tenth grade, and after I saw my other choices I was sold on Rhodes. It just made sense to apply early," says senior Amanda Jane Lloyd of her decision to apply early to Rhodes College.

This is helpful advice for juniors, many of whom are just beginning to seriously consider their collegiate futures. Juniors are scheduled to attend college counseling sessions. For the first time, many juniors are hovering daily outside the college counseling offices, clutching their lists of suggested schools like lifelines. "It's very scary to start planning out your future. I can't wait until next year after all these decisions are over," says junior Elizabeth Atkinson of beginning the college search process.

For the juniors who are starting the long road to finding their future colleges, the light at the end of the tunnel is murky at best. And many seniors are at the nerve-racking point when all their regular applications have been sent in and the decision is no longer in their hands. The highlight of deciding to apply early is that candidates are informed of their admissions decisions by mid-December.

"Absolute bliss, paradise, ecstasy, pure happiness, heaven on earth...what synonyms am I missing?" says senior Emily Wall of starting off second semester knowing that she was in at George Washington. "It felt like a huge weight was lifted off my back and reality hit me...I really am going to college next year!"

A Winter's Tale:

HH Junior Heads to Lincoln Center

Dr. Derah Myers
Contributing Writer

Sarah Mayhan ('04) won the Shakespeare Recitation at the Tennessee Performing Arts Center on March 1. After having won the Harpeth Hall Shakespeare Recitation, she competed at TPAC against the winners from 28 other Tennessee schools. Sarah will go on an all-expense-paid trip to New York for the National Competition. There, in April, on the stage at Lincoln Center, high-school winners from each state will compete against each other for the privilege of traveling to England next summer to study Shakespeare at the Globe Theater in London.



Sarah Mayhan will recite her monologue from *A Winter's Tale* in NY

Camille Grote ('03), Photo Editor

Bredesen plans for the future

Kelly Diehl ('03)
Staff Writer

Tennessee's new governor, Phil Bredesen, proves to be worthy of his newly attained status. Bredesen was sworn into office as Tennessee's forty-eighth governor on January 18 2003. Having served as the mayor of Nashville from 1991 to 1999, Bredesen has much experience in dealing with the needs of the state. These needs include a greater focus on education and children's welfare, economic growth and stability, and the ethical standards of the state government.

During his time as mayor, Bredesen especially focused on improving the education system, which continues to be one of his top priorities as governor. He plans to put greater emphasis on early childhood education and to make better use of technology in the classroom. Governor Bredesen also believes that 100% of future lottery proceeds must go towards education, including college scholarships and early education initiatives.

Another area of Governor Bredesen's concern is the improvement of Tennessee's state budget. Bredesen promises to keep all budget hearings open to the public. Recently, he asked department heads to decrease their expenditures by 7.5%, which will reduce Tennessee's employee faction by 2,900 workers. Though his budget proposal will likely result in cuts in numbers of employees, he plans to create a "Jobs Committee" that will promote better cooperation amongst departments dealing with job creation.

Apart from dealing with the state budget, Governor Bredesen has established an ethics committee in the executive branch of the state government. He has given strict orders concerning ethics in order to instill high standards of honesty and integrity in Tennessee's government. "Establishing a strong ethical code is the first step

to rebuilding Tennesseans' faith and trust in state government. These new rules put in place a system that will help us prevent conflicts of interest," believes Bredesen.

Among the people affected by this committee are Bredesen's 22 new cabinet members, two of whom are fathers of Harpeth Hall students. Dave Goetz, father of Kathleen Goetz ('10), is the Commissioner of the Department of Finance and Administration, and Kevin Lavender, father of Jessica Lavender ('08), is the Commissioner of the Department of Financial Institutions.

With such strong ambitions to improve the state, Governor Phil Bredesen is bound to make a difference. Fellow Tennesseans hope that he will be able to accomplish all of his goals with their help and support during the remainder of his time in office.



Bredesen speaks with Tusculum College students

11 News

Internet Source

Winterim wonderland

Anna Gernert ('05)
Contributing Writer
Emily Reed ('05)
Contributing Writer

While juniors and seniors were enjoying their off campus trips overseas to places such as Spain and Greece or clocking into the work force nine to five every day, the freshmen and sophomores stuck in Nashville were having their very own special Winterim at Harpeth Hall. The freshmen and sophomores went to school from 8:00 to 3:00 as usual, but filled their days with activities not typical to their usual schedules. In the morning, students attended Block 1, from 8:00-9:50, Block 2, from 9:55-11:45, and then broke for lunch before a special assembly from 11:45-1:10. In the afternoon, they attended Block 3 from 1:10-3:00. The class selection for the underclassmen ranged from Designing Women, a study of architecture and interior design, to Language and Dance of Africa, an opportunity to be engrossed in the African culture.

Students even learned an African dance, which was performed for the upper school during one of the special assemblies. Among the most popular of the Winterim courses was Kick It Up, which involved trips to the YMCA and experience with different workout techniques taught by a professional trainer.

Another hit was Singing and Songwriting, taught by Dr. Henderson and Mr. Croker, in which students learned how to strum basic chords and to compose lyrics and tunes. In Ms. Cox's French Cooking class, students prepared a different dish every day and were given copies of the recipes so that they could demonstrate their newly acquired

other school," said Sarah of her first Winterim experience.

Another popular Winterim selection was Service Learning, a community service class that took up the first two blocks of the morning. Students were given the chance to disperse into Nashville's community and to help different organizations. The class made up predominantly of

sophomores served the community in various ways, such as working with children with disabilities at Harris Hillman, testing young children's eyesight at various schools, and playing with preschoolers at St. Mary's Villa. Each girl questioned about her experience in service learning said that she especially enjoyed

it and even wished she could go back and visit with the people she had grown close with during the Winterim period.

Although the underclassmen were still getting up early, putting on their uniform, and going to Harpeth Hall every morning, Winterim was a most successful three weeks. It gave freshmen and sophomores opportunities to participate in appealing classes outside of the regular school curriculum.



Lizzie Braswell ('05) works with a student at Harris Hillman School

Courtesy of G'anne Harmon

culinary skills to their families at home. Freshman Sarah Norton's ('06) course load consisted of Mad Hatter's Tea Party, where she made her own special Alice in Wonderland clay teapot set, Kick It Up, and Light and Color, where she constructed a series of stained glass panes. "Winterim gave me the chance to explore other interests outside of regular school classes, an opportunity that I would not have been given at any

Honor Roll controversy

Jennifer Burn ('04)
Contributing Writer

Although many students may not realize it, the posting of the honor roll each quarter is becoming a controversial issue. Teachers and students alike are starting to wonder if this display of scholarly achievement is rubbing some people the wrong way. Is it enough to make the grades and know you are on the highly prestigious honor roll, or do students really enjoy having their names posted on the boards?

Most students are proud of their accomplishments in a school that strongly encourages academic merit. The posting of the honor roll is intended to be a way of rewarding students who strive to excel in their schoolwork. It is an encouraging reward for the students who study endlessly night after night; tangible evidence of all those late nights.

"I think students who make good grades should be recognized for their achievements. By posting the Honor Roll each quarter we applaud those students. Although some students may regularly be on this list, it is exciting to see new names and to congratulate that person for her spectacular work that quarter," explains Mrs. Ward, Latin teacher, on the importance of keeping the honor roll.

But this may seem unfair to those students who do work just as hard as their peers and still don't receive the grades that will get their names on the list. Some students complain that it bothers them to see peers on the list who are taking easier classes than they are (a regular class instead of an AP); allowing them to have a higher GPA and enabling them to qualify for the honor roll. To qualify for the honor roll, a student must have a 3.6 GPA or above for the quarter and no grade below a C.

"The cumulative effect, the sheer relentlessness of the message 'Do this and you'll get that' is, in my view, a bad thing. It certainly sends the message that extrinsic rewards (in the form of credentials) are what matter most, perhaps exclusively," says photography teacher, Mr. Goodwin, summing up his objections to the honor roll.

Grades at Harpeth Hall have always taken top priority. But it is possible for students to take the obsession with perfection a little too far. The fact that this school is already an academically rigorous environment should be a consolation to those who do not make the honor roll, but it can be difficult to keep that in mind in Harpeth Hall's intimate, competitive setting. The posting of the honor roll could hurt morale among those excluded. So in the end it comes down to the question of whether students should let the honor roll bother them or accept their peers' accomplishments and dole out congrats where appropriate.

LOGOS

3 peat!

Congratulations to Polly Linden and the Harpeth Hall swimteam for a successful season and yet another state championship.



Meredith Keltner, Clair Crozier, Megan Turner and Lyndsey Johnson are the senior leaders of the 3 peat state championship swim squad.

◀◀ Rewind

Titans:

After a bumpy beginning to a season that was marked with 1-4 start, the Titans held a serious team-restructuring meeting. The team focused on goals they had made earlier in the year and tried to tap the enthusiasm they had embodied in the opening days of the 2002 season. It was after this meeting that the Tennessee Titans came alive. When All-Star defensive end Jevon Kearse was placed on the injured list with a fractured left foot, seasoned veterans and timid rookies were forced to step up, and step up they did. The battle bruised veteran Steve McNair fought through more than a few injuries, while the fan favorite Eddie George pushed and rushed his way to several back-to-back 100-yard performances. However, it was the youngsters that created the biggest buzz. Wide receiver Drew Bennett, defensive end Carlos Hall and safety Tank Williams created big plays in clutch situations.

Following the end of the regular season, the Nashville based franchise found itself holding the AFC south championship title, an 11-5 record, and a guaranteed playoff spot. After a controversial division win over Pittsburgh in overtime, the Titans packed up and headed to the AFC championship game in the "Black Hole" otherwise known as home of the Oakland Raiders. The Titans, who ultimately lost the AFC championship to the Raiders, finished the season 12-6 and in a position that in the beginning seemed far from reality.

Once the Titans completed their playoff birth, All-Star game officials, who had originally snubbed the team picking no one from the Tennessee franchise to participate in Hawaii, revisited their decision and asked Kevin Carter to attend.

Next season looks bright for the Titans; however, salary cap issues could force chemistry shattering decisions. Four months away from the first preseason practice, the boys already have their eyes on the proverbial prize and are hoping to be in the Bowl come January of 2004.

◀ PAUSE ▶

MLB:

Baseball spring training has begun, indicating that summer is right around the corner!

Fast Forward ▶▶

Year-In-Review

Take Me Out to the Ball Game!

Oh the possibilities!

LACROSSE 2003

March

- 4 USN, 5:30
- 6 Woodland, 5:00
Ravenwood, 6:30
- 11 Franklin High, 5:00
- 28 Lovett, 5:30
- 29 Hutchison, 12

April

- 3 Brentwood High
JV - 5:00, Varsity - 6:15
- 7 Ryan
JV - 5:30, Varsity - 6:45
- 24 Franklin Classical,
JV - 5:00, Varsity - 6:30

April 30-May 1 Tournament, TBA

SOFTBALL 2003

March

- 10 Harpeth High, 4
- 12 Page, 4

April

- 3 Brentwood Academy, 4
- 7 USN, 4:30
- 15 BGA, 4
- 16 JPII, 4
- 17 MTCS, 4
- 21 Hillwood, 4
- 23 St Cecilia, 4
- 30 Father Ryan, 4

May

Region/State Tournament

TENNIS 2003

March

- 26 USN, 4

April

- 3 Lipscomb, 3:45
- 7 BA, 4
- 8 Ryan, 3:45
- 10 GPS, 4
- 1/12 P. Chadwell, TBA
- 17 MTCS, 3:45
- 24 Webb School, 4
- 25 St. Agnes, 3

May

- 5 Regionals, TBA
- 21-23 State, TBA

TRACK & FIELD 2003

March

- 11 Lipscomb, Hillsboro (MBA), 3:45
- 26 Ryan, JPII (MBA), 3:30

April

- 1 MLK, Overton (girls), Hillsboro (MBA), 3:45
- 8 FRA, USN, Creekwood, FHS (HH), 3:45
- 12 Doug Hall Relays (MBA), 9:00
- 15 Brentwood Academy, BGA (MBA), 3:45
- 22 Ninth Grade City Championship (HH), 3:00

May

- 2 Shoney's Invitational, (HH), 6:00

Say what?

Raleigh Anne Blank ('03)
Sports Editor

A girls guide to college basketball

Far- Out Phrases

Diaper Dandies:

Coined by ESPN commentator Dick Vitale, this funky phrase identifies the ever-exciting freshmen that bring new talent yearly to NCAA competition.

March Madness:

Every March, the NCAA chooses a "field of 65" (up until last season 64) teams to participate in the NCAA tournament. This tournament is conducted in order to determine the Collegiate National Champion. March Madness is how the media defines the NCAA tournament, as there are 33 games in a matter of barely three weeks.

Mid-Major:

Oftentaken as an insult, this is a phrase for schools that are often unknown and, thus, field smaller and often less influential programs.

Final Four:

Come on now, we all go to Harpeth Hall (I'm certain you know what the Final Four is); however, do you know where it is? Just drop into any conversation, "I wish I could be in New Orleans for the Final Four" and you'll catch them all by surprise.

Tough Terms

Boards:

A "colloquial or slang phrase" for 'rebounds'.

Post-Up:

If you've been to a Harpeth Hall game you've seen Taylor Parrish ('06) and Jennifer Price ('03) consistently power the ball up from ground to backboard to basket; they are both prime examples of posting up.

Charge:

Form of a foul, occurs when an offensive player runs into a defensive player who has both feet firmly planted. A charge is signaled by the referee placing his hand on the back of his head and pointing in the direction the defensive player's team will then advance.

Spelling Lesson

Coach Krzyzewski (Sha-shef-ski), Head Coach of Duke, Coach K for short
Coach Wojciechowski (Wo-joe-cow -ski), Assistant Coach of Duke, Wojo for short
...And you ask yourself, what is it with these Duke guys anyway? (Note: Don't ever ACTUALLY spell these; whomever you're

Names to Know

LeBron James

Yes, you're correct; as of now James is not in college and he doesn't look to be headed anywhere near secondary school if Nike, Gatorade and Adidas have their ways. However, this kid is good; know his name, put it in the piggy bank and bust it open with a hammer next year because whether you will hear about him dominating the NBA or not playing up to his potential, you are definitely going to hear about him, whatever car he happens to purchase, his mom's love life and his new possibly \$845 dollar throwback jersey.

JJ Redick- Duke, TJ Ford- Texas, Carmelo Anthony- Syracuse

These freshman phenomenons are hitting three pointers from feet beyond the arch, playing a mean "D" and leading their teams to weekly victories.

Bobby Knight

Just like Puffy Daddy's old rap mogul comrade Mase, Bobby Knight has "been around the world" that is basketball, and has finally notched his 800th win while coaching Texas Tech and without throwing furniture.

Nelson's Knowledge

Nancy Sisk ('04)
Contributing Writer

Do athletes tend to heal faster (in terms of broken bones and torn ligaments) than less active people because of their conditioning and muscle mass?

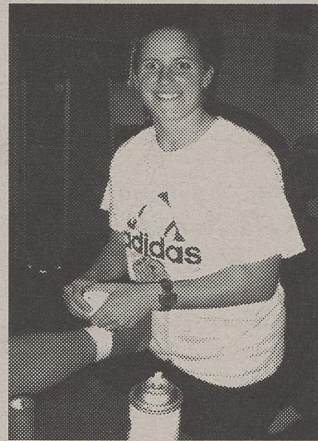
At first glance, I would say that athletes do recover from injuries faster than less active people. However, recovery rate depends on each person's nutrition habits, level of exercise, and genetics.

Injuries such as broken bones, torn ligaments, and strained muscles will heal faster with proper nutrition, such as eating fruits and vegetables and getting the recommended amounts of protein and calcium. Calcium is responsible for helping to build bones and deal with stress forces, which are placed on the body during exercise.

People with good nutritional habits are apt to healing faster, but adding exercise to the equation doubles your chances of a quick recovery. The people who have a difficult time healing from injuries are those who do not eat a well balanced diet or exercise.

Genetics can also play a role in slow recovery periods because some people have chemical imbalances that do not allow them to heal properly or quickly.

Genetic conditions that may hinder recovery rate range from anemia of the blood to less production of scar tissue. So, here is the answer to your question: good nutrition is the key to a quick recovery, but getting exercise in addition to eating well, whether as an athlete or weekend warrior, does increase your chances for a fast recovery. Again, it is the people who do not eat a well balanced diet or exercise at all who are at risk for slow recoveries from injuries.



Whitson to Nelson, this newly wed heard wedding bells in January 2003.

Alright Liz, we all hate being on the rag, especially when playing sports. What are some things we can do to lessen the pain of cramps, headaches, and back pains?

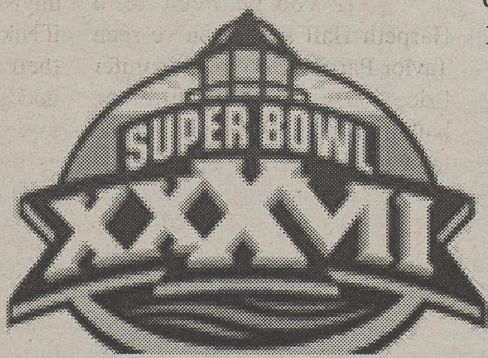
Oh, yes. The friend who appears once a month and brings pain along with it. The good ol' PMS, or premenstrual symptoms, that can accompany a woman's period are cramps, headaches, backaches, bloating, mood changes, food cravings, inability to concentrate, weight gain, changes in appetite, skin rashes, and blemishes. Although the real cause of PMS is unknown, PMS can be attributed to hormonal changes that take place in the body.

SUPER BOWL SHOWDOWN

"I watched for the commercials..."

Elizabeth Conrad ('04)
Contributing Writer

Ah, yes, the Super Bowl. This year it landed conveniently on the day before we returned from Winterim, as we all scrounged to prepare ourselves for the stress of a regular school-day. After seeing a CNN poll in which one-third of Americans reported that they watched the super bowl for the commercials, we decided to cover a different side of the game. Personally, the commercials distracted me from the game; I found myself talking and taking breaks during the game, focusing on the commercial breaks. I also learned that thirty seconds of airtime cost a company 2.2 million dollars. Another interesting thing I noticed was that out of sixty commercials, ten were Budweiser commercials.



— the marketing company must see beer and football as one. Among the best was the humorous Reebok commercial that featured Terry Tate, linebacker, being put on the staff in an office building to keep people in line. The boss quickly discovers how much more efficient the workplace is with a large man tackling anyone caught playing solitaire on his desktop.

The Anti-Drug association came up with two incredibly heart-wrenching and thought-provoking ads, one showing a man meeting all the people who were killed by drug dealers fighting over the money he had given them to buy drugs. Another begins with two adults holding a pregnancy test. Later the viewer discovers that the test belongs to their young daughter, who has become pregnant after acting under the impaired judgment of drugs.

All in all, this year's Super Bowl commercials were pretty entertaining. As for that whole football game thing, well, I guess you will have to ask someone else about it. I do know that the Raiders lost.

"I watched for the football..."

Raleigh Anne Blank ('03)
Sports Editor

I live for the last Sunday in January. That's right, you heard it here folks: I am a football junky. As hard as it is to divulge this, I've been known to stay home on a Saturday night just to watch a good football game, and the Super Bowl... well, that's every football fanatic's greatest hour. Coverage for the 5:30 pm EST kickoff starts at 12 pm EST on nearly 4 channels, and the game often isn't over until 11 pm EST.

If you're in Mr. Wert's Calculus class you've already written in your journal that that's 11 hours of pure football pleasure.

Of course, within that period of 11 hours there are the roars of the crowd, the elaborate touchdown dances, the hard-hitting action, and the halftime show. Halftime is obviously more appreciated by those who watch the game for the commercials, but sure, I'll turn up the volume and save the popcorn break for the next commercial.

Unfortunately, during that 11-hour period there is the stinging reality that there is only one football game left once the Lombardi trophy is handed to the winner of the Super Bowl and some star of the winning team announces that they're going to Disney World. Sure, there's the Pro-Bowl and Arena football, but these next 5 months will be hard to swallow. I'm spiraling into denial just thinking about it. I better conclude since I am getting dizzy, but as I have made clear, I definitely watched the game for the football.

The eye of the tiger

Raleigh Anne Blank ('03)
Sports Editor

It could be 90 degrees Fahrenheit, but there would still be a chill in the air; the sound decibels within the playing arena could exceed those of an f-16 fighter jet on takeoff, but not a word would be audible; pain could be shooting through every inch of your body, but it would prove ineffective in halting your pace; blood and sweat could mingle together, but cause little reaction except to wipe them away with one quick motion of the hand. This is the feeling inside the zone; this is the essence of a rivalry.

Ever since athletics trickled down to the High School level, there has been a growing insistence to mimic the college and professional levels of competition; the best form of imitation: promoting the ever-popular rivalry. Duke-Carolina, Auburn-Alabama, Florida-Georgia, Titans-Ravens, Harpeth Hall-Father Ryan and Harpeth Hall-Girls Preparatory School (GPS), all come to mind when one thinks of the "great" rivalries of the modern athletic era.



Larry McCormack

Harpeth Hall "Cheerleaders" provide encouragement at the HH-Father Ryan game

While both teams may not always be ranked at a similar level, the other quite possibly inferior, everyone shows up to play when a rivalry is set to unfold, every athlete plays with passion and steps up to the challenge of what lies before them.

Two such rivalries were played out in late February of this year when the Harpeth Hall swim team duly noted that the GPS Bruisers were honeybears at heart and the Harpeth Hall basketball team denied Father Ryan in their own gym for the first time in school's history.

The feeling at each event was, ladies, say it with me, palpable, and I kid you not. The numbers that packed the pool and stacked the stands were unbelievable; in fact, I noticed when I exited Father Ryan's gym (nicknamed "the place the bears built" by nights end) that very few boys from a certain private, single-sex establishment down the road had remained to cheer on their fellow "gentlemen, scholars, and athletes," that, in itself, meant some incredible cosmic phenomenon had occurred in mere hours.

Perhaps that phenomenon had an affinity to numbers because chants of "Third times the charm," concerning the swimming's 3-peat as state champions, and "Twice is Nice," pertaining to the basketball victory, were heard echoing through the night air and remained perched on the wind come Monday when the heroes of each team graced the hallowed halls of the school you and I call home.

The screams of encouragement and excitement have since been silenced; the chill in the air is not the foreshadowing of something on the horizon, but rather drastically falling temperatures; the blood and sweat have since been washed away and pains have been dulled by icy-hot and rest.

However, fear not fans. With every season comes competition, with every competition comes challenge, with every challenge a will, a way, and quite possibly a thrilling rivalry to deliver such competition that inevitably sets the stage for dramatic victory or devastating defeat.

Each outcome is honorable, but the fact still remains, ultimate victory is the greatest reward, and in the case of rivalries related to Harpeth Hall very little stands in the way of the brawn of the bears and the "eye of the tiger".

The *beeping* laptops...

And how we got burned

Stephanie Compton ('04)
Opinions Editor



Stephanie Compton ponders the best use for her laptop.

Melissa McCord ('05)

Once upon a time, you knew you were walking down the hallways of Harpeth Hall when you heard shrill laughter or the constant recitation of math theorems. Today, you know you are walking down our hallways when you hear the familiar, annoyingly high-pitched yet consistent *beep, beep* of our computers.

Since Harpeth Hall incorporated the laptop program into the school curriculum, there have readily been nothing but problems, complaints, and excessive stresses often due to the crashing of one's hard drive merely moments after completing an AP Biology lab

report. Most people who have complained about the computers beg that the program be abolished completely—that we have a giant bonfire on Souby Lawn and that we burn every laptop on campus. However, as much fun as it would be to dance around the blazing pile of burning plastic while claiming that our laptops are more useful as kindling, I have always defended the laptop program.

Until now.

One unfortunate Thursday night, I plugged in my computer when I got home and found that my power cord was no longer functioning. Unfortunately my battery had stopped working after my laptop was returned from its "summer servicing." After suffering through the long weekend of doing my homework with a pencil and paper, I walked into the Bear Cave at 7:30 a.m. Monday morning and told them the problem. One Bear Cave employee offered to give me a loaner cord, but there were no loaner cords available. She had given them all to my classmates who apparently had the same problem as I did.

Shouldn't eighty girls all having the same problem serve as a red flag?

I told her that I couldn't use my computer unless I had a cord and asked what I should do. The answer: "Oh just borrow one from a friend and order a new one." Isn't this just avoiding the problem? If we all borrow each other's power cords, then there is more wear and tear on each power cord; thus, cords are rendered useless even faster, leading to a higher demand on the loaner cords. The loaner cords get more worn out because everyone is sharing them, and then ultimately the school has to buy more cords, which leads to a rise in the tuition.

Here, money really is the issue. Not only were we forced to buy the computers, but we were also forced to buy a warranty that covers the bare minimums. The most common problems that occur often go unfixed because no one wants to cough up the additional hundred dollars to fix the problem. The warranty claims to cover certain regular maintenance; thus, you don't have to pay for your laptop to be shipped to Atlanta to be fixed. But it does not cover most everyday malfunctions that

we students run into. That is why if you look at any junior's or senior's laptop, the wireless card is probably busted, and the battery life is approximately ten minutes.

In reality, this shows that Harpeth Hall did not thoroughly "shop around" when setting up the laptop program. Girls Preparatory School in Chattanooga (GPS) instigated a laptop program only a year before we did. Like us, they have several professionally trained techies and several students trained to take care of certain smaller tasks. Yet while we have to pay a hundred dollars or more to get replacement parts, they get their first set of replacements for free. Their warranties last throughout their entire high school career and they *always* have extras on hand for when something malfunctions. Wake Forest also has a laptop program in which the students buy laptops as part of their tuition, and then they can upgrade their computer during their junior year. Whereas they upgrade every two years, we upgrade every three. By the time I upgrade my computer after three years, it will be one worthless piece of junk, held together by a conglomeration of duct tape and superglue.

Fortunately, it is not too late to change. When the next generation of computers are picked out for the seventh graders, I want to encourage the tech types to call up other schools who have laptop programs and find out how their warranties are set up. The laptop program may be the way of the future, but maybe we jumped onto the bandwagon a little too quickly.

For now, I will be taking on a part time job on the weekends and two jobs during the summer. Oh no—not to pay for my power cord, but to pay for a bulk package of duct tape and superglue.

'Catch-Cancel-Change' this!

If there's one word to describe Harpeth Hall's assemblies as of late, it would be *motley*. With guests last semester ranging from war veterans to singing feminist historians, the generated reactions of the HH community were equally diverse. Since 2003 began, one speaker in particular has caught the student body's attention: Kathleen Hassan of purple monkey fame.

It can definitely be said that Hassan's message was thought provoking and useful. In today's world, where a defeatist attitude often prevails, especially among our jaded youth, the positive outlook she emphasized is needed. One's thoughts really do affect one's success; a negative attitude can be a treacherous enemy, the first obstacle that stands in the way of achieving goals. The "Catch-Cancel-Change" approach to harmful self-talk which she proposed is truly valuable, even if the whole "Three Cs" idea seems a bit childish at first. Hassan's delivery, however, was what made her performance somewhat laughable and ineffective.

First of all, the notorious "My future's so bright...I gotta wear shades" slogan. While yes, one should feel optimistic about



Claire Berry ('05)
Staff Writer

Camille Grote ('03)

her future, this cheesy line simply came across as a failed effort to connect with the students via pop culture; a frequent but rarely efficient means of making such a connection. In this case, very few students were even familiar with the song to begin with. And then of course, the shades themselves. Though they got mixed reviews, personally I found them to be unnecessary and, at times, hazardous as they sailed through the ducking rows.

One part of Hassan's presentation that was especially unappreciated was her continuous mocking of Southern accents and culture. Quite simply, this was entirely uncalled for.

At some points in the speech, the message became garbled and ambiguous. For example, Hassan upheld the idea that one should do her own thing without concerning herself with the opinions of others. Later in the presentation, however, she men-

tioned twice that one driving factor for success should be the fear of how we will be remembered once we are dead. Another confusing contradiction centered around the infamous purple monkey-on-your-back, which was meant to serve as an example of self-destructive tendencies and how one's thoughts become one's reality. Hassan surmised that because she desired a stuffed monkey, she received one as a gift from her young niece. This was a poor example of this philosophy she had urged so convincingly up until this point because it involves no work or sacrifice on her behalf. Should we believe that if we merely wish for something it will instantly fall into our hands? Logic and even the most limited experience tells us that we should not.

All in all, Harpeth Hall's assemblies are at best eloquent and at worst frightening (who can forget the middle schoolers' cultish stage-storming back in the fall?), but they are almost always provocative and interesting. The wide array of speakers will undoubtedly continue to provide us with food for thought and topics of debate. Hopefully, we will have more speakers with such beneficial words of wisdom. Hopefully, they will try to reach us in a more mature and organized manner. The future's so bright...

Letter to the Editor

Have you heard Harpeth Hall's "commercial" on 90.3 WPLN? I must say that I was disgusted. You can hear it most days around 7:30 a.m. and 4:30 p.m.:

*Where every voice has a stage...
Where every artist has a paintbrush...
Where every mind has a laptop computer and a state-of-the-art library...
The Harpeth Hall School for girls in grades 6 through 12...*

Let me preface my ensuing complaint by asserting that I am glad that Harpeth Hall gets their name out in the Nashville area by supporting public radio. However, this advertisement completely misrepresents our school. I certainly hope that Harpeth Hall has not misplaced its values thus. In reality, the faculty takes top honors. They make the school live and breathe. They provide hefty academics with a smile and push growing girls toward their potential selves. Then, the students themselves step in. We work hard in myriad pursuits and do our best to hold each other up at the same time. No, the school is not perfect. And the problem has nothing to do with an incomplete arts building or scanty parking spaces or faulty laptops. We only have ourselves, the school community, and we cannot hide deficiencies with bricks and microchips.

I did not come to Harpeth Hall for the *things* it offers. I came so that I could have an art class, even if it was located in the library basement. I enrolled because I wanted to have great teachers and because I wanted to learn with other studious people. It had nothing to do with classroom trappings or technological frills. It was everything to do with gaining an education that I could enjoy.

I am thankful for what this school is. Unfortunately, I worry that prospective students won't be able to find that truth beneath the glossy material perks. I don't think that Harpeth Hall really means to imply that its tuition provides a lavish playpen in the hills of Belle Meade. Perhaps they should re-examine their ad campaign to double-check the "selling points."

-Laura Lee
Senior

Pro/Con: Music sharing programs

'Napster was a Godsend'

Anna Poss ('05)
Business Editor

When we look back on high school ten years from now we'll think of all the fads that helped define us as a generation. Faux designer purses, bright pink ties, and reality TV. But the most influential and important of all these are music sharing programs. Who would have thought that a college freshman could start a multi-million dollar business from his dorm room that would change the face of the music industry forever? This was the case with Napster, the program that started it all.

To people like me, Napster was a Godsend. I have always loved music with a passion but never could have all the songs I wanted within my reach. The dilemma: my only income came from occasionally babysitting. For some, this \$40 every week or so would be enough to buy that new CD they had been longing for. This was not my case. I buy all my own clothes and pay for any entertainment, such as going to the movies or going out to dinner. When it came down to it, I just didn't have a spare \$20 dollars to buy a CD that I would probably listen to once. In addition, the only song I would like would probably be the one that was playing on the radio every five seconds. Fortunately, my frustration was made obsolete when I found out about Napster my eighth grade year. I could download all the songs I wanted onto my computer for free.

Today I use Bearshare since the griping of many ridiculously rich music artists shut down Napster. Bands like Metallica took Napster to court saying that musical integrity was being destroyed. In other words, middle-aged bands that weren't as big as they used to be were losing money they so desperately needed. Cry me a river. (No pun intended.) Music sharing programs are not the ones ruining the integrity of music. Money hungry people who have lost sight of the purpose of music are the ones ruining it. Shouldn't good music be made available to all? Isn't music supposed to be the thing that ties us all together? The universal language that transcends all barriers? The integrity of music is not being lost making music free and available to the masses. Rather, the sharing of music between people is accomplishing the dream of so many artists who have come before us. I seriously doubt John Lennon would object to his music being shared. I would like to think that he would be happy that his music could be enjoyed by such a vast and diverse audience.

Money has clouded the minds of so many and made many a pure thing impure. Let's take it upon ourselves not to let it ruin the joy and satisfaction that music gives us. In the words of Bono, "It's not music sharing programs that are killing music. Bad music is killing music."

Napster is a Godsmack in the face

Lauren Ezell ('03)
Managing and Layout Editor

I was thrilled right along with everyone else when Napster came out. All of a sudden, every song I had ever wanted and every song I had never considered wanting was at my fingertips—for free! It wasn't until I spent some time interning in the music business that I realized the repercussions of Napster and programs like it.

Believe it or not, there are people who make their living by writing songs, who do nothing but. When a song gets recorded on an artist's album, the writer generally ends up with one fourth of the profit for each unit sold. This sum, of course, is further divided if more than one writer worked on the song—the norm. We're talking cents here. Think of the number of songs you have downloaded and multiply it by the number of people you know. That's a lot of songs! And a lot of money lost.

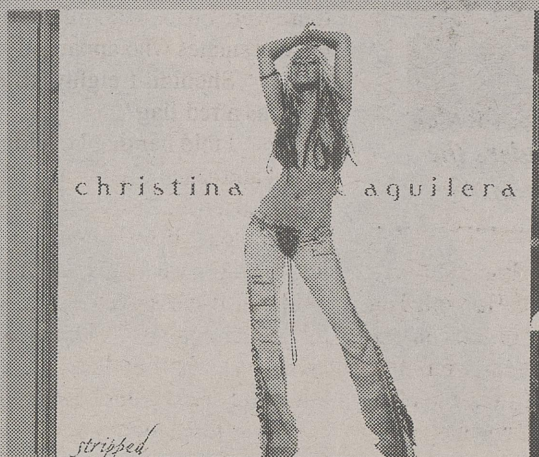
Companies such as Napster, WinMX, and Kazaa are basically advertisers. They generate revenue by selling ads on their web pages. So, effectively, when you download songs you fund an advertising firm instead of the writer. In fact, you are also ripping off publishers, and the artists themselves. Think of it this way.

Would you ever buy a sweater and hand your money to the guy behind you in line instead of to the cashier? It makes no sense!!

Granted—CDs are expensive, but what you really must consider is what you are paying for. No, it does not cost \$20 to make a compact disc. But what you are buying is time and talent. Each song on an album is the product of hours and hours—maybe days—of writing.

Then, each piece has to be demoed (roughly recorded), at which point song-pluggers shamelessly pitch their songs to "A&R (Artist & Relations) Guys." If they are lucky, their song will get cut (recorded) by an artist on a label, and if they are REALLY lucky, it will make an album. Now—the artist spends weeks, months, years recording the album with the help of countless musicians, engineers, producers and back-up singers. Every song has to be mixed (pieced together track by track) and the album has to be mastered. At this point, you have to factor in inspiration, talent, time, patience, and dedication—NOT just the resulting sound. And this is just in the mainstream business! It's a whole different deal when the artist is working independently without the financial support of a label. Now, unless you think you could ever replicate that process, *without* paying twenty bucks, start fishing out those wallets.

The only perspective left is the selfish one, in which we all indulge every now and then. It's just *easier* and *less-expensive* to download music without thinking. But—if you really have your own best interest at heart, consider that every time you download a song, you unlock your computer to millions of people who want your song catalog *and* your credit card numbers. Happy downloading!



Mix it up or the real thing? Two students explore the pros and cons of music sharing.

Camille Grote ('03)

Braving the Nashville Byways

Laura Lee ('03)
Staff Writer

Ahhh. A winter wonderland. White fluff graces branches and boughs beneath a slated sky. And then, reality reasserts itself. You're actually on Harding Place, where the snow may melt before you can escape traffic and reach home. You've fallen prey to the horrors of Nashville traffic.

Admit it; many city dwellers don't know how to handle inclement weather. The frequency with which Nashville

receives heavy snowfall simply doesn't provide sufficient experience for most drivers. They fret about the roads, and we all know that thoughts can become reality: negative thinking, negative experience. Furthermore, because significant accumulation is so rare, we don't have the resources to deal with it. Our "fleet" of snowplows and salt trucks is hardly sufficient for clearing the area's hilly roadways. However, Nashville's transportation problems are

certainly not limited to snowy winter mornings.

I've been commuting to Nashville for the past seven years, braving interstates and back roads alike. I've seen tailgating madmen and absent-minded soccer moms. I worry for Nashville's drivers, precisely because they *do not* worry. For too many, driving is a right to be snatched on their sixteenth birthday—and held onto long after the steering wheel climbs above bouffant hair. Drivers fly

around in their invincible SUVs, mudding and shopping, chatting and bending fenders.

For all the faults exhibited by Nash Vegas drivers, I must admit that they fall short of being the worst. On race weekend, the Florida panhandle motorists take the cake. All the Earnhardt protégés hit the road, and anyone not participating in the race had better watch out. Heading across the state,

you'll find daredevil stunts that put honest drivers to shame. Passing a beer bottle from car to car at 60 mph is my personal favorite.

So look on the bright side, we Nashvillians don't drive with the very worst motorists. Nashville is just ignorant and unprepared. Drive safely!

The Winterim Weigh-In: Is it too long?

Cari Johns ('03)
Contributing Writer

The first week of Winterim is an exciting time. You're taking different classes if you are a sophomore or freshman, and you're new to the excitement of the working world if you are a Junior or Senior. However, as you enter into the next

week, it's simply not as exciting anymore. Your internship coordinator runs out of jobs for you, you begin to get bored with your classes, or you return from a trip overseas and have nothing to do. By the third week you are about to die in the monotony of your experience. True, Winterim

is a very valuable time and offers students a great taste of the real world. However, it's simply too long. Of course no one misses the

"By the third week you are about to die in the monotony of your experience."

long nights of homework, and everyone enjoys being able to go out on weeknights or to stay up and

watch Joe Millionaire without any care in the world. Yet three weeks of it gets old really quickly. I've heard numerous Juniors and Seniors say that they wished it was only two weeks, and I couldn't agree more. If you are in an AP class, you have to make up for the three weeks that you missed. Not to mention the fact that

you really haven't been using your brain for six weeks, so when you go back to AP Calculus and don't remember a thing it's a difficult situation. Everyone loves the six-week break from school, but five weeks is long enough.

Pro/Con: Dating MBA Boys

Mama's Boys...
Not so bad!

Daddy's Girl ('04)
Staff Writer

Valentine's day has come and gone, and undoubtedly, many of you are continuing your quest to find the perfect mate. None of you, save a few select people, can understand the community around us, or why a male and a female can't seem to find "that spark;" that spark that stirs up large fires and burns everything in sight, including your hearts. In case you were wondering, the feeling is mutual. The boys think about you more than you think about them; so why then does it seem like a special case when Harpeth Hall and Montgomery Bell Academy students are involved? The answer is not simple, but let's explore some of the reasons why you just have to accept those boys from afar on West End Avenue. Girls, stop making such a big deal about whether or not one of your friends is seeing a guy from MBA. The truth of the matter is that the

"The truth of the matter is that the boys are human as well."

boys are human as well. Face it, a lot of the things that go on at HH involve the MBA boys, so why not let them into our lives? The instinctive thought is to think that if they have not seen girls, they will become more sexually aggres-

sive, and that their masculine egos may be in overdrive. The truth is, the fact that most of them rarely see or talk to girls leads them to conclude that girls are very worth their time. You may have noticed how most guys run in

groups of males, but have you noticed how most of the guys from MBA run in groups that have at least a girl or two? The simple truth is that those boys rarely "rock jeans," and if you want to take a nice clean-cut boy to meet mom my and daddy, you might as well bring along a brother from MBA. When asked, a parent of a Harpeth Hall daughter said that she would "rather have her daughter dating someone from MBA than someone from elsewhere, because no matter how much the girls at Harpeth Hall want to deny it, the boys from MBA are only male versions of themselves."

Other fish in the sea:
those big red dogs can't swim!

Little Mermaid ('04)
Staff Writer

Many girls seem to come to Harpeth Hall dreaming of dating a khaki-donning, 4Runner-driving, polo-shirt-

into a cat fight with a Scarab over a controversial call made at the big HH/SCA Powderpuff game last year.

Speaking of wardrobe: You will likely buy a cute sundress to wear for MBA's homecoming. Attend another school's homecoming and you earn the right to buy a fabulous dress that could rival your prom dress from the previous year. Another chance to get all dressed up in formal wear? Who can turn that down?

Back to homecoming: When you actually arrive at the dance, you will get your picture taken, boogie for one song, get your picture taken by Mr. Tillman (who will unknowingly put that embarrassing picture of you hanging all over your friend's ex-boyfriend on the MBA website), and then leave to drive around Nashville aimlessly. Go to another school's dance and here's a novel idea: *you will actually dance!* Many schools also hold their dances until midnight so the students can party until it actually starts to feel like time to go home.

Then there is the dreaded "Parents Circle." By Sunday afternoon, every parent in the HH/MBA community seems to know who took whom, who danced with whom, and who kissed whom. Does anybody else find it embarrassing when your parents can actually fill you in on all the gossip?

Check out the community beyond the familiar zip codes. There are actually some pretty cool people, and guess what? They can dance!

wearing, gentleman-scholar-athlete. There is nothing wrong with those of you who think that way, but I would like to remove the blinders from our plaid skirts and to open our hearts to other area high school beaux. To make this argument, we will be examining the ever-popular homecoming dance.

If you attend MBA's homecoming, you must first be invited. Because we are one of two area girls' schools where those gentlemen on Harding seem to pick their dates, you are actually competing in a two to one girl to guy ratio. If an MBA guy does decide to take you, according to the statistics, you will probably be in a group, one fourth of which will be Scarabs. As much as the boys might like it, you should avoid ripping your new dress as you get



Majority have questions for Bill Frist

Abby Lipshie ('04)
Contributing Writer

After a very unusual turn of events fellow Tennessean Bill Frist has accepted the role of Senate Majority Leader from Trent Lott who "voluntarily" resigned from the position in December. Some of Trent Lott's comments have turned out to be poison for his career, alienating him from Democrats and Republicans alike. Senator Frist was a popular choice among the Republican senators as a replacement for Lott, but is he an improvement?

The answer is yes. Throughout Lott's fourteen years of serving in the Senate he has created a voting record that is appalling when it comes to civil rights. He has voted against countless bills intended to grant



Heart surgeon turned Senate Majority Leader: Bill Frist

more rights to minorities and is consistently given a failing mark on his voting record by the NAACP. Frist is definitely an improvement over Lott as the most important Senator, but that is not saying much.

Bill Frist is a close advisor to the President and the only doctor in the Senate. He has written a book on bioterrorism. Frist made quite a name for himself last year as a leading supporter of stem cell research. Stem cell research is something many politicians see as a lose-lose issue and tend to not take a clear stance on. Frist is a man who has succeeded in both a medical and political career and has managed to raise a family. There are some signs of concern, however, when one looks to Frist's voting record from his time in Congress.

Bill Frist's voting record pertaining to civil rights is not noticeably different from Trent Lott's; just shorter. Senator Frist and Lott both voted against expanding hate crimes to include those pertaining to sexual orientation in 2000, both voted against prohibiting job discrimination by sexual orientation, and both voted against special funding for female owned businesses. Lott's and Frist's voting records are virtually identical, and not just pertaining to civil rights. They seem to agree on just about everything from abortion to war.

Bill Frist is our new Senate Majority Leader, but I doubt things will be very different than when Lott had the job. The Senate Majority Leader has a lot of pull as to which issues hit the floor first, and considering the similarities of Lott's and Frist's voting records, it would be quite a surprise if things changed much.

Getting back to Reality--TV at its finest?

Jennifer Burn ('04)
Contributing Writer

Do you plan your week around when hit TV shows like Joe Millionaire, The Bachelorette, The Real World, Celebrity Mole, The Osbourne's, Survivor and American Idol are on? Forget that lab report! If you miss the next rose ceremony on the Bachelorette then you miss the topic of conversation during school on Thursday. So why is real life TV so appealing to those of us who should be diligently studying for a chemistry test?

For one thing, the characters on reality TV shows become addicting to watch. As a society today we like to watch the characters be publicly humiliated on National TV, and we have a desire to see them screw up. When we are not the ones in the spotlight it is easy to point fingers at those who are, and by providing a means of entertainment where real life people can mess up on TV, we can talk all we want without them ever knowing it. Where else can we find real people with real emotions playing out right in front of our eyes? The reason that reality TV draws us in is that the characters can do anything at any time. Of course, we tend to forget that on national television people are not going to do what they normally would without a camera following them.

A huge reality TV show, Joe Millionaire is based solely on how women will react when they find out they have been lied to. Has our society sunk so low into the depths of

public humiliation that we enjoy watching women be publicly devastated after they find out that they have been deceived for months? What we all tend to forget as viewers is that yes, even though this is reality TV, it is still TV, and the most realistic parts are left on the cutting room floor. The producers realize that viewers want the action, drama, and entertainment that we cannot find in our own dull everyday lives. If we want reality so badly why don't we just turn off the TV and look out the window? Suddenly our own real world doesn't seem nearly as interesting as that of the Osbourne's.

The worst thing about reality TV is that, as a general population, we feel as though we must watch it to stay up-to-the-minute with society. Not only does it suck people in with the curiosity factor, but also for the fact that we have to know what happened so we can take part in conversations the day after. I have to admit though, that as much as I put down and critique reality TV, I too have been drawn in by the allure of 25 attractive men all on the same show at the same time (even if it is for only one episode of the Bachelorette). The producers also enjoy putting twists on their reality shows, which makes for nice surprises for the viewers. So it comes down to the fact that if you aspire to drive cross-country in a camper on a season of Road Rules, then you, too, have been sucked into the chasm of reality TV. Just tell your little brother to hand over the remote, and nobody will have to get hurt.